

MICHAEL J. GILTZ

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EXPERIENCE

BookFilter.com (January 2013 – Present)

CEO and editor-in-chief of BookFilter.com; developed entire site from original idea, raised investment funds, oversaw two years of refining idea and actual build with two teams – web designers in Pennsylvania and coders in Delhi; brought all top publishers and key indies on board, along with all top retailers; one year of beta mode followed by successful launch in 2015.

Showbiz Sandbox (May 2009 – Present)

Responsibilities include: co-hosting this popular weekly podcast that covers the world of entertainment from an insider's perspective; duties include contributing to the story lineup, writing scripts for the on-air banter, booking guests, etc. The show features a run-down of news about film, TV, music, books and more and often includes guests such as reporters from the Los Angeles Times, Hollywood Reporter, Indiewire.com and other key outlets, as well as top industry figures.

Huffington Post (July 2007 – Present)

Responsibilities include: book reviews and features of authors, drawing upon the work of BookFilter.com; seasonal guides and holiday book gift roundups based on picks from BookFilter.com; theater reviews of Broadway and key Off Broadway shows; the first contributor to write a weekly DVD/BluRay review column; writing features and opinion articles on all areas of entertainment including movies, music, books, theater, and TV as well as articles and columns on sports, politics, technology and other areas; extensive coverage of the Cannes Film Festival, the Toronto Film Festival and the New York Film Festival plus Comic-Con and other pop cultural events.

New York Post (October 1998 – July 2006; March 2009 – December 2010)

Responsibilities included: writing major Sunday cover stories, features, and daily articles on all areas of entertainment, with an emphasis on TV but also including movies, books, theater and music; launching and writing the newspaper's first regular coverage of home video via a weekly DVD review column.

New York Daily News (August 2006 – February 2009)

Responsibilities included: writing major Sunday arts cover stories, trend pieces, profiles and daily articles on all areas of entertainment, including movies, music, books, theater, TV and DVDs.

The Advocate (April 1999 – May 2009)

Responsibilities included: writing cover stories, features and reviews on all areas of entertainment; covering the Cannes Film Festival.

Entertainment Weekly (September 1995 – July 1999)

Responsibilities included: writing features and reviews covering all areas of entertainment, including extensive book reviews; launched the magazine's regular coverage of DVDs via both news articles and weekly reviews.

New York Magazine (June 1994 – July 1995)

Responsibilities included: selecting and writing weekly movie and theater features, as well as frequent stories on all areas of entertainment; launching a new section of the magazine to cover the arts.

Premiere (January 1992 – March 1995)

Responsibilities included: began as freelance fact-checker; joined staff in that position; and contributing as a writer of features and reviews; the magazine's third reviewer of film music, following Donald Fagen of Steely Dan

Also have written for: *Out*, *The Los Angeles Times*, *AmericaBlog*, *Christian Science Monitor*, *The Weekly Standard*, *Disney's Adventures*, *Minneapolis Star-Tribune*, *The Denver Post*, *AOL's blog Queersighted*, *In Theater*, *Theater Week*, *Encore*, *CD Review*, *Blockbuster Magazine*, *indiewire.com*, *Show Circuit* and others.

Media appearances: as an expert on popular culture, gay issues, sports and politics, appeared on regional and national radio shows across the US including Sirius XM and NPR in Boston, as well as radio in France; and TV outlets including MSNBC, French TV, German TV and Basque television in Spain.

REFERENCES AVAILABLE UPON REQUEST