



ADVOCATE *insider*

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Welcome To Cannes 2008

I'm back at the Cannes Film Festival for The Advocate. I'll keep an eye out for any queer content, of course, as well as my modest stabs at the gay social life and mostly provide a bit of the flavor of attending Cannes, still the most glamorous and fun film festival in the world. It's as if an entire year of movies and the Academy Awards were condensed down to 12 days: you might watch anywhere from 20 to 40 films, plus shorts, parties, and networking and on the last day they celebrate the best. Sean Penn is the head of the jury, which should guarantee Art will reign supreme even more than usual. What I've got my eye on: Argentina's "Leonera" is a woman-in-prison movie, Clint Eastwood's period piece "The Changeling" with Angelina Jolie and Amy Ryan, director Lucretia Mortel's followup to "The Holy Girl," Abel Ferrera's ode to the Chelsea Hotel, the gay teen tennis player in love with his tutor flick "Elevre Libre," Kelly Reichardt's "Wendy and Lucy," several shorts and above all Terence Davies. The brilliant out British director of modern classics "The Long Day Closes" and "Distant Voices, Still Lives," not to mention "The House of Mirth" with Gillian Anderson, Davies is here with a documentary about his hometown Liverpool. Anyone who has seen his films will know how exciting the prospect of a new one from Davies can be.

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