



Short Takes



Emotion/Barbra Streisand

Barbra Streisand's first studio album since 1980's *Guilty*, permeates with her new-found happiness and

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confidence.

She struggled for years to bring the story of *Yentl* to the big screen and insisted on writing, directing, producing and starring in the film. With that behind her, Streisand seems to be happy, confident and in control, and this new attitude shows in her work.

In "Time Machine," she sings "I may have stumbled, but I've never lost my way/Now I feel all the world is on my side." Optimism shines through on "When I Dream": "Thinking back it seems I've spent my life sacrificing what I felt inside/Never thought I could have in my life the dreams I have denied."

Emotion also contains a duet with Kim Carnes called "Make No Mistake, He's Mine." It's an effective, pretty piece in which Carnes gravelly voice is restrained, nicely complementing Streisand's.

However, the highlight of the album is the dark, moody and chilling "Left In The Dark," which is already bulleting into the Top 40. Written and produced by Jim Steinman, it is the compelling story of a woman who discovers her lover's infidelity.

Emotion doesn't break new ground nor does it harken back to the pop-diva aspirations of *Guilty*. The album is simply from an artist at the top of her form letting us in on her life, her feelings and her emotions.

By Michael Giltz