

go see this movie. Thank me later.

By M.G.

★ ★ ★

## Innerspace

"I think it's safe to rule out demonic possession," a doctor says dryly as his patient, played by Martin Short, desperately tries to cope with a mysterious voice inside his body.

Short plays Jack Putter, a hard-working assistant manager at Safeway and a timid hypochondriac. When a nearby laboratory experiment in miniaturization is disrupted by industrial enemies, Putter becomes the recipient of the unusual subject — astronaut Tuck Pendleton (Dennis Quaid).

Director Joe Dante's cartoon-like style is a bit annoying, but is powerfully overshadowed by excellent performances. Quaid generates enormous personality and makes his well-developed character even more likeable. Short

carries the comedy with wit and warmth.

The film is quite ambitious. It attempts to work on many different levels at once, and there are a few awkward scenes. But stylized visual effects, incredible makeup and a script full of strong laughs make *Innerspace* solid entertainment, inside and out.

By Stephen Nix

★ ★ ★

## Adventures in Babysitting

*Adventures* is a sunny-side-up version of *After Hours*, Martin Scorsese's black comedy about a night on the town that would bring anybody down. It has a teen-age heroine named Chris (Elisabeth Shue) who must venture from the suburbs into the big city to "rescue" a friend from a Greyhound bus station.

*Adventures* is light-hearted fun with brisk pacing from director Chris Columbus and an engaging performance from Shue.

Its highlight is when she and the kids stumble onto a stage in a blues club only to find musicians blocking their path and saying, "No one leaves without singing the blues." Chris belts out an impromptu number called "Babysitting Blues" but you'll be hard pressed to think of anything sad after this delightful little surprise.

By M.G.

★ ★ ½

## Dragnet

This is Dan Ackroyd's homage to the strait-laced television series of the same name and his performance as Joe Friday, the nephew of the TV character, is inspired. Even casual observers have noted that if they'd just sent Friday and his partner Pep Streebek (Tom Hanks) out on a normal day's rounds, *Dragnet* would have been a classic.

But Ackroyd, who co-wrote the script, felt compelled to throw in a ridiculous storyline about rene-



ull *Metal Jacket*.