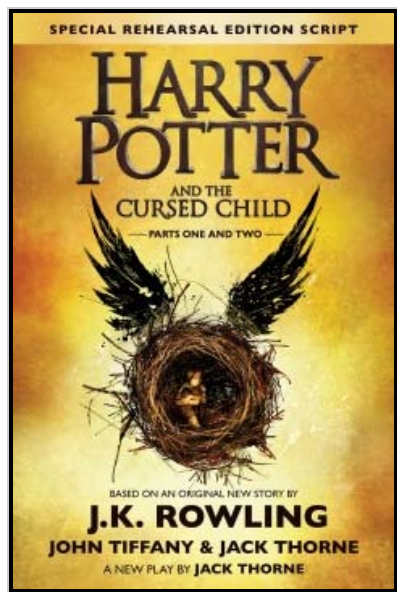


[Home](#) > [Top Picks: All Books](#) >

Harry Potter and the Cursed Child - Parts One & Two (Special Rehearsal Edition Script)



Harry Potter and the Cursed Child - Parts One & Two (Special Rehearsal Edition Script)

The Official Script Book of the Original West End Production

by J.K. Rowling, John Tiffany, Jack Thorne

Price: \$29.99(Hardcover)

Published: July 31, 2016

☆☆☆☆☆

Rating: 0.0/5 (0 votes cast)

From the Publisher:

The Eighth Story. Nineteen Years Later.

Based on an original new story by J.K. Rowling, John Tiffany, and Jack Thorne, a new play by Jack Thorne, *Harry Potter and the Cursed Child* is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. The play will receive its world premiere in London's West End on July 30, 2016.

It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children.

While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes...

[More](#) +

Rate This Book











☆☆☆☆☆ | [Rate/Review](#)

 [Add To Wishlist](#)

[Add To Bookshelf](#)

Get This Book

Go to your preferred retailer, click to choose a format and you'll be taken directly to their site where you can get this book.

| | | | |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

[Personalize / Add More Choices](#) +

Share This Book

About The Author

J.K. Rowling, John Tiffany, Jack Thorne

Release Info

List Price: \$29.99 (Hardcover)
Published: July 31, 2016
Publisher: Arthur A. Levine Books
Pages: 336
ISBN 10: 1338099132
ISBN 13: 9781338099133

What We Say

It was fun, but disappointing -- but I'm still eager to see the play. How's that for a succinct, spoiler-free review? Read on for a little more depth though I'll only touch on the very general outline of the plot, which most anyone will be familiar with. It was indeed fun to dive back into the world of Harry Potter. It's 30 years on and this "special rehearsal edition" of the new play by Jack Thorne (based on a new story by he, John Tiffany and JK Rowling) begins right where the final book ended: with Harry Potter a proud(?) parent, seeing off his youngest son Albus as the lad returns to school. The plotline most have heard about -- young Albus is burdened by being in the shadow of his famous dad and Harry is a rather awkward father -- seemed promising. It offered the possibility of a new spin on the magical boarding school Hogwarts (it's not fun for everyone, you know) and Albus befriendng Scorpius (the son of Draco) felt just right. Unfortunately, the main inspiration here seems to have been the movie "Back To The Future II," with the new storyline revolving around the old storyline we already know in far too labored a fashion. Plus the dialogue of Thorne is heavy-handed, with character after character spelling out their feelings in baldly declamatory style. Before we can psychoanalyze any comment, the characters are doing it themselves. And yet, I couldn't quite resist the pull. For all its faults (and they are many), the promise of seeing it brought to life onstage is still tantalizing. The story certainly doesn't take the easy way out in terms of staging. There are many, many characters; many scene changes; many dramatic special effects and a spooky sense that they'll be making full use of the theatrical space (and an excellent sound mix) to immerse the audience in the magic. I wish they'd stuck with the simpler, human premise of focusing on the son of Harry Potter and not felt compelled to get the band back together as they say (virtually every beloved character makes an appearance). I wish we actually SAW Albus stumble through school and seem a "loser" rather than just passingly hear about it before the main action begins. Nonetheless, "Cursed Child" remains true to Rowling and her desire to grow more and more serious in plot and the consequences of plot as the books developed. To its credit, our idea of exactly WHO the cursed child might be changes throughout the four act drama and could be argued over long after the curtain has fallen. So, not a keeper but not a blemish exactly and with the right stagecraft it's probably a lot more fun to see in person than read on the page. Just like most plays. -- Michael Giltz

What Others Say

Praise for *Harry Potter and the Cursed Child, Parts I and II*

* "Series fans can breathe easy knowing this play has been respectfully and lovingly wrought. Tensions thrum, spells fly... but at center stage, as always in the Potterverse, is the overriding importance of love and friendship, especially in the face of danger." -- *Booklist*, starred review

What You Say

Filter by

No Reviews Found