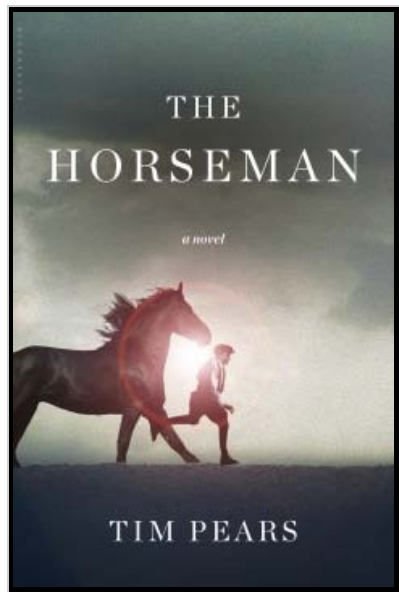


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## The Horseman

by Tim Pears

**Price: \$27.00**(Hardcover)

Published: February 28, 2017

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Rating: 0.0/5 (0 votes cast)

**From the Publisher:** Somerset, 1911. The forces of war are building across Europe, but this pocket of England, where the rhythms of lives are dictated by the seasons and the land, remains untouched. Albert Sercombe is a farmer on Lord Prideaux's estate and his eldest son, Sid, is underkeeper to the head gamekeeper. His son, Leo, a talented rider, grows up alongside the master's spirited daughter, Charlotte--a girl who shoots and rides, much to the surprise of the locals. In beautiful, pastoral writing, *The Horseman* tells the story of a family, a community, and the landscape they come from. *The Horseman* is a return to the world invoked in Pears' first award-winning, extravagantly praised novel, *In the Place of Fallen Leaves*. It is the first book of a trilogy that will follow Leo away from the estate and into the First World War and beyond. Exquisitely, tenderly...

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

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### About The Author

Tim Pears

### Release Info

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### What We Say

This gentle, hushed work is about life on an estate in England circa 1911. War clouds are looming but the rhythms of nature and a world where things have always been done a certain way -- and seemingly always will -- hold sway. Our hero is the young lad Leo, who is a boy of few words. He studies nature the way other kids study books and above all the boy loves horses. Leo's reserved relationship with the other servants, with his family and even his schoolteachers are almost as interesting as Leo's relationship with the natural world around him -- the ferrets and birds and ants and sky and grass and wind and, of course, the horses. "The Horseman" is so soft a story, so lovingly intimate, so gently celebratory of everything

from the slaughtering of a pig to a horse auction to the ritual of tending to the fields that you're almost bewitched. Pears doesn't wow you with incident. You must pay attention. But when you do, like Leo you will be rewarded with wisdom. -- Michael Giltz

## What Others Say

"Refreshing . . . even revelatory . . . A work that is dense with detail and richly evocative . . . A very impressive performance." —Jane Smiley, *The Washington Post Book World* on *IN THE PLACE OF FALLEN LEAVES*

"This is it. This is the real thing. This is whatever I mean by the work of a born writer . . . The imaginative energy reminds me of Dickens, constantly discovering surprising quirks and shifts and dimensions in his own inventions . . . The novel is comic, and wry, and elegiac, and shrewd and thoughtful all at once. Please read it." —A. S. Byatt, *Daily Telegraph* on *IN THE PLACE OF FALLEN LEAVES*

"The author is a gifted storyteller, steeped in country lore and the beauty of ordinary events. Like Thomas Hardy whose kindred spirit quietly animates these pages, he is concerned with the dignity of work, the force of destiny and the consequences of human passion." —Peter Finn, *The New York Times Book Review* on *IN THE PLACE OF FALLEN LEAVES*

"An engaging, well-written and original novel. Pears could write about the washing up and make it interesting." —Philip Hensher, *The Guardian* on *IN THE PLACE OF FALLEN LEAVES*

"A triumph . . . ....

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