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"Paul Rudnick makes me screech with laughter and sob with fury that I can't write the way he does."

75

6'

—**E. LOCKHART**, *New York Times* bestselling author of *We Were Liars* and *The Disreputable History of Frankie Landau-Banks*

72

**PAUL RUDNICK**

9

69

6

66

3

63

5'

60

9

57

6

IT'S  
ALL YOUR  
FAULT

54

3

51

4'

48

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45

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42

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39

It's almost shocking how writer Paul Rudnick's distinctive voice and hilarious worldview have adapted to seemingly every genre known to man (or woman). First he conquered fiction with waspy (but definitely not WASP-y) comic novels like "Social Disease" and that ode to shopping "I'll Take It." Then he conquered plays with "I Hate Barrymore" and "Jeffrey." Onward he went, skewering criticism with his hilarious reviews for Premiere as Libby Gelman-Waxner and skewering EVERYTHING with movies like "The Addams Family." Now he's found a home writing snappy, hilarious comedies for the young adult set, first with "Gorgeous" and now "It's All Your Fault." You might think his newest book mercilessly mocks a Lindsay Lohan-style out of control starlet and the prim and proper good Christian girl who is said star's uptight cousin. He DOES mock all those dreadful dystopian novels with female heroines torn between two guys AND fandom of said novels AND the media that hypes it all. But really, the secret to Rudnick's success is that he LOVES that out of control starlet and her uptight cousin and those crazy fans. But mocking people -- especially those belittled by others -- isn't Rudnick's style. If there's anything to be aghast over, it's the feeding frenzy when a teenager makes a mistake, the sheer delicious thrill the media has in turning Justin Bieber egging a neighbor's house into an act just this side of Kristallnacht. Here Rudnick has such fun with his good Christian narrator and her not-so-crazy movie star cousin and the cancer-riddled fan who is happy to trade on sympathy to get what she wants and the nutty frenzy surrounding the launch of a new movie franchise that you can't ever question where his heart really lies. It lies in a good laugh and thinking everyone could lighten up and maybe cut each other some slack once in a while. Why does that immediately identifiable voice of Rudnick's work so perfectly in the YA genre? Perhaps it speaks to the maturity of today's teens or the charming immaturity of Rudnick's silly, spot-on humor or most likely the fact that good YA is just good fiction and the funnier the better. - Michael Giltz