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The Magician's Land

by Lev Grossman

Price: \$27.95(Hardcover)

Published: August 05, 2014

Rating: 0.0/5 (0 votes cast)

From the Publisher:

The stunning conclusion to the New York Times bestselling Magicians trilogy Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion...

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What We Say

The finale to Lev Grossman's critically acclaimed fantasy trilogy will surely please fans. I was a little slow to warm up to his work. Essentially, Grossman wondered what it would be like if teens really DID go to a Hogwart's school? The first book had teens cursing and doing drugs and having sex and all the things teens might do when they're not in family friendly adventures. It was an amusing conceit but for me didn't go farther. But in his second book and now the finale, Grossman has deepened the psychology and plumbed his idea of taking these tales seriously. I must admit that the others who raved were right (or at least righter) all along. Think about it: what if you were a kid allowed to enter a Narnia-like world where you were royalty with magical powers...and then it was taken away? That does happen quite a bit in tales, especially when children hit adolescence. But really, wouldn't that mess up your mind immeasurably? That's the focus of this third and final book, where Quentin Coldwater is the kid who has been cast out of the magical land of Fillory for no particular fault of his own. The land needs saving so guess what? Quentin might just be able to force his way back in again. Even here, I feel the book spells out its intentions too baldly towards the end. But it's a very satisfying exploration of the characters Grossman created and how fantasy can really F you up, as they might say in more salty terms. And do say! I especially enjoyed Grossman's intriguing descriptions of spell-casting and the work that goes into it. Those who were already on board with the first two should be deeply satisfied by this emotionally satisfying, ambitious finale. -- Michael Giltz

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What Others Say

Praise for The Magician's Land

“An absolutely brilliant fantasy filled with memorable characters—old and new—and prodigious feats of imagination. . . . Endlessly fascinating . . . Fantasy fans will rejoice at its publication.”

—**Booklist (starred review)**

“Sink your mobile devices into the nearest wishing well and duct-tape your front door against gnomes, pollsters, and other distractions. The Magician’s Land is beckoning, and demands your full attention. Lev Grossman proves again that the costs and consolations of creation—both of Fillory and of this conclusion to his trilogy—are mighty forces. Quentin Coldwater, Grossman's Orpheus and his Abraham, his Yahweh and his Puck, enchants as few other magicians can, or dare.”

—**Gregory Maguire, author of Wicked and Egg & Spoon**

“Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along. The Magician's Land is sumptuous and surprising yet deliciously familiar, a glass of rich red wine left out for a hungry ghost. Literary perfection for those of us who grew...

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