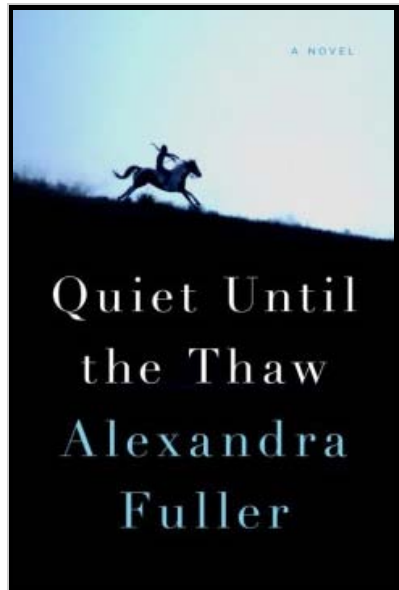




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Quiet Until the Thaw

by Alexandra Fuller

Price: \$25.00(Hardcover)

Published: June 27, 2017



Rating: 0.0/5 (0 votes cast)

From the Publisher: From bestselling memoirist Alexandra Fuller, a debut novel. Lakota Oglala Sioux Nation, South Dakota. Two Native American cousins, Rick Overlooking Horse and You Choose Watson, though bound by blood and by land, find themselves at odds as they grapple with the implications of their shared heritage. When escalating anger towards the injustices, historical and current, inflicted upon the Lakota people by the federal government leads to tribal divisions and infighting, the cousins go in separate directions: Rick chooses the path of peace; You Choose, violence. Years pass, and as You Choose serves time in prison, Rick finds himself raising twin baby boys, orphaned at birth, in his meadow. As the twins mature from infants to young men, Rick immerses the boys within their ancestry, telling wonderful and terrible tales of how the whole world came to be,...

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About The Author

Alexandra Fuller

Alexandra Fuller was born in England in 1969. In 1972, she moved with her family to a farm in southern Africa. She lived in Africa until her midtwenties. In 1994, she moved to Wyoming.

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What We Say

Writer Alexandra Fuller is an expert in cultural appropriation, intentional and not. She was raised in Rhodesia (now Zimbabwe) and her childhood was dominated by violence and drinking and the constant battle to hold onto "their" land, a word in quotes that Fuller explored brilliantly in her debut memoir "Don't Let's Go To The Dogs Tonight." Her parents and a lover inspired several more memoirs; now Fuller has embraced fiction with "Quiet Until The Thaw." Fuller is a white woman born in England and growing up in Africa, but says she felt a sense of coming home, of kinship among the Lakota Oglala Sioux Nation peoples of South Dakota. Saying, in essence, yeah, she doesn't really care if you don't think this is "her" story

to tell. She weaves a tale spanning generations and wars, from Vietnam to Desert Storm; a story of cousins who respond to the unceasing burden of life in very different ways; a myth of beginnings and ends and beginning again. Fuller gets deep under the skin of the world view of the Lakota, never ennobling them in some awful patronizing way but honoring them by telling this particular, unvarnished story of prison and murder and babies born in a storm and strong women and indifferent White People and sadness and...not joy exactly but endurance. Lakota language and Lakota myth are woven throughout, along with a black-humored streak. It's funny and distinctive and utterly unlike anything Fuller has done before except like her best work, it too feels risky and alive. -- Michael Giltz

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