

to tackle "The Goblin's Puzzle." Almost no book could stand up next to that one. Caveats aside, "The Goblin's Puzzle" is a simple but amusing story with some of the sly, self-aware wit that animates William Goldman's masterpiece. Andrew S. Chilton just wants to entertain and have a little mind-teasing fun along the way. He achieves that with this low-key, modest effort about a Boy who is a Slave (maybe, sort of) and a Girl who is Alice (but just Plain Alice, not Princess Alice) and a rather apologetic dragon and a mischievous Goblin (who isn't quite as cold-hearted or tricksy as goblins are supposed to be). You'll find kidnappings and danger and some brain teasers and -- let's be frank -- a happy ending, all of it taking place in a kingdom/world small enough you don't feel intimidated but big enough to offer a little scope to a Boy who wants to be a hero or maybe just a Hero. -- Michael Giltz

It's not nice to compare a new novel to an undisputed classic, so don't think about "The Princess Bride" when deciding whether