



A ZOOM OF ONE'S OWN

Dutch director Marleen Gorris was on top of the world. After six years of pulling together the financing for ANTONIA'S LINE, she happily watched that movie become an international sensation, capped by an Oscar for Best Foreign Film. Now she was in England, two weeks into filming MRS. DALLOWAY with a script by Eileen Atkins and a dream cast including Vanessa Redgrave, Natascha McElhone and Rupert Graves. Then a producer tapped her on the shoulder and said that they were out of money and had to shut down.

"It was absolutely horrendous," remembers Gorris, speaking from her home in Amsterdam.