

DVD

SHORT CINEMA JOURNAL 1:3 (1998, PolyGram, unrated, \$19.95)

Though not as impressive as its predecessors, this third issue of a DVD "magazine" devoted to every imaginable type of short is still a treat. Issue 1:1 was a high point with Billy Bob Thornton's 1996 *Some Folks Call It a Sling Blade*; 1:2 had *La Jetée*, the French masterpiece that inspired *12 Monkeys*, as well as a marvelous documentary about Jane Campion's *The Portrait of a Lady*. No. 3 contains Alain Resnais' harrowing Holocaust classic *Night and Fog* (well worth the price alone), recent shorts from all over the world, an interview with Stanley Tucci, and more. Watch it all in one two-hours-plus gulp, or parcel out the shorts as lead-ins to a movie. This issue: **B**
The series: **A** —Michael Giltz