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**Michael Giltz**

Freelance writer and raconteur  
Posted: April 28, 2010 12:35 AM

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# Idol Season 9: Top 6 -- Siobhan Sent Packing!

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**RESULTS SHOW:** Siobhan Magnus, the quirky, punkish contestant who could shatter glass with her high notes was sent home tonight. Though she'd never been in the bottom three, Siobhan found herself there Wednesday with Michael Lynche (who had been in danger of going home til the judges used their save) and Casey James (who was in the bottom three for two weeks running). She was composed and gracious, hugging her family and then belting out Aretha Franklin's "Think" at the finale. With industry supporters like producer Steve Lillywhite and a passionate fanbase, Siobhan will definitely have a recording deal and a chance to prove her outsider

attitude can translate into art. If singing were an Olympic event -- whoever hits the highest note and holds it the longest wins -- then Siobhan would be a gold medalist. I've been puzzled by her passionate fans and "Think" exemplified that: it was utterly bland and indistinct, with everyone just waiting till she wailed at the end. But perhaps writing her own songs and collaborating with others will bring out her true talent.

The show was packed with filler, from a very forced (and long) plug for *Shrek Forever After* to an extended look at the Ford ad (this one centering on vampires) and final hugs all around. Rascal Flatts were ok on their own and with Shakira, who performed "Gypsy." Lady Antebellum were good with their massive hit "Need You Now." And I was most excited to see *Sons Of Sylvia*, which sounds like a klezmer band but is actually the Clark Brothers reincarnated. They won the blink and you missed it **summer reality series** *The Next Great American Band* and were really good. I kept looking for their album but they got lost in the shuffle of collapsing record labels. Now they've morphed from a wholesome Christian country band into moody all-black wearing rockers opening for Carrie Underwood (who came on the show to introduce them). Their album just came out and I can't wait to hear it but I'm certain they're fun live no matter what.

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BECK IN TROUBLE?

Next week is Sinatra Week with Harry Connick Jr. serving as mentor. I'll keep looking to see which of the thousands of songs he recorded is up for grabs and pray no one does "New York, New York."

So here's a question: do you think the Save was wasted on Michael Lynche and should have been used for Siobhan?

**PERFORMANCE REVIEW:** On **Shania Twain** night, all the contestants shined...except for perennial front-runner Crystal Bowersox who deservedly got poor reviews from all the judges. I was worried when country night limited the singers just to Shania Twain songs, even if she is one of the best selling country artists of all time. It just seemed too narrow and small a songbook -- heck, she's only got four albums and 26 hits on the country charts. But in fact there were enough decent songs to go around.

**LEE DEWYZE** -- Sang "You're Still The One," a #1 hit from *Come On Over*, the **best-selling album of all time by a female artist**. Shania proved a capable mentor and encouraged Lee to start the song with just piano and then add in guitar so it would have somewhere to go. He had a so-so beginning and end but was pretty strong on the chorus, even though his phrasing proves he is singing the melody and not the words. And every moment when he's not singing, Lee looks lost and anonymous. That's just not a good sign as far as star power is concerned. Surprisingly, all four judges praise him.

**MICHAEL LYNCH** -- Sang "It Only Hurts When I'm Breathing," a great title for a ballad. Sporting a horrible jacket with a turned up collar, Michael was colorless throughout the song until he delivered a lovely falsetto moment at the finale. Sure, he's in the Luther Vandross vein but as Simon pointed out, not in the same league. Wet is indeed the opposite of dry and Simon meant Michael's performance was more melodramatic than emotionally convincing. I don't quite agree; I didn't think it had much impact at all, though his voice is nice. Forgettable and that could send him home.

**CASEY JAMES** -- Sang "Don't," a bonus track on Twain's greatest hits album that came and went. After a few weeks of being a competent front man for a bar band, Casey concentrated on his singing. Shania was right that he might lack confidence but at least tonight he showed more personality than he has in a while. And Kara's necklace is gigantic. Sorry, but I just noticed it.

**CRYSTAL BOWERSOX** -- Sang "No One Needs To Know," another #1 hit from Twain when they were coming fast and furious. For an artist sometimes criticized as barely country at all, it was also a notably country sounding tune for Twain. And Crystals' arrangement reflected that. (Though it hardly had the bluegrass sound of Nickel Creek as Randy suggested.) Nothing clicked here. The arrangement sounded thin and awkward and Crystal was out of sync with the band and the backup singers. Her voice was in a higher range where it has less personality and she only sounded like herself right towards the end. Should she avoid happy songs? No, but she should avoid being defensive and challenging the judges. Crystal kept talking back when she should have taken her weak reviews humbly. The problem was not that the tone was smaller and lighter; that was a welcome change. The problem was that her singing wasn't very good. After finally shedding the aura of above-it-ness, Crystal takes a step back. (Mind you, she's still the best and going to win.)

**AARON KELLY** -- Sang "You've Got A Way," a power ballad Billboard once properly called "wedding ready." This is Aaron's strong suit of course and he righted the ship once and for all. He built the song very nicely and had a big finale of the sort *Idol* fans love. It won't get any better for him, so if he's in the bottom three again, we know his days are numbered. Saying he sang the song to his mom was the perfect capper. Ellen was very funny when she complimented his maturity at 16 and he said he was now 17 and she said forget it, she's not impressed any more. Simon and Kara both picked up on comments of hers during the night and Simon complimented her Luther Vandross reference. Ellen is still a bit vague at times, but she's casually funny (even when the lines are prepared) and finally relaxed into the cheerleading sort of judge we expected from the beginning.

**SIOBHAN MAGNUS** -- Sang "Any Man Of Mine," Twain's first #1 country hit in the US and a template for Gretchen Wilson and many others. I spent the night just listening to the performances and then rewinding and playing it again while watching the visuals as well. With just the audio, Siobhan was far and away the worst of the night. She was running out of breath throughout the tune and just sort of getting through the words. The only purpose of the performance was the finale, where she brought out her patented yowl and wowed 'em all. To be honest, it may have been the only good moment of the song but it was very effective and actually worked perfectly with the tune, as opposed to other times when it felt like more of a stunt. Since she's never been in the bottom three and gave the people exactly what they want, I assume she'll be safe again.

My personal bottom three would be Lee, Crystal and Siobhan (with Michael right in there) and Siobhan

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going home. And it would be great for Crystal to be in the bottom three once so that fans won't take her for granted. But while I usually just choose the three weakest performances, I doubt it will pan out that way this week. I'm gonna say Lee Dewyze, Michael Lynche and Aaron Kelly in the bottom three, with Michael Lynche going home. Who did you like or dislike last night? And what did you think of Shania as a mentor?

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**CFL68** 03:57 PM on 5/01/2010

123 Fans



This is the first season our family ever watched. Siobhan was our favorite from early on, although we all agreed her performances, song choices, etc., had been weak lately. I figured she would make it to the top 3, together with Aretha Joplin and Lee. Siobhan had raw talent and a unique charm that would (will?) probably convert well into pop-stardom.

Aretha Joplin is far and away the most talented musician/performer and ought to win. No one is really close to her. But since it is up to teenage voters, who knows?

Just not that bleating Casey ok? Or Aaron. Come on for kreist's sake...

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**Don Parker** 08:13 PM on 4/29/2010  
52 Fans



P. S. Siobhan at this moment is number 3 on Yahoo's Trending Now list. And I think she had good answers in today's EW.com interview: <http://popwatch.ew.com/2010/04/29/siobhan-magnus-exit-interview/>

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**Don Parker** 07:36 PM on 4/29/2010  
52 Fans



Well, the competition is really on now. Siobhan is the first one sent home of those who might have actually won it. She was a long shot because she grates on many, but still I thought she had a chance. I think Lilly, Katelyn, and Lacey all should have lasted longer. Lacey had just started to

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show her potential when she was sent home. But none of them was going to win it.

And I stand by my prediction that, with a good voice coach and a music pro to manage her, Siobhan could have a very successful career, maybe in the top five of Idol contestants so far. (I'm not saying she's in the top five of the best contestants so far, just that she could be in top five of career success, thanks to her quirkiness, stage presence, and raw potential.)

Now it comes down to the whims of the voters, not necessarily the talent or performances week to week.

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**HUFFPOST SUPER USER**

**RhiannonRings** 10:25 AM on 4/29/2010  
51 Fans



Siobhan was my favorite, too bad they had such a terrible stylist for her. Sometimes I thought they were trying to turn her into Debbie Gibson or Tiffany. She was best early on with "Paint it Black" and "Wicked Game." I look forward to hearing more from her in the future. Now, please let's get rid of that little Aaron twit ASAP.

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**Euterpe360** 09:12 AM on 4/29/2010

65 Fans

I was talking with a coworker the other and we both came to the conclusion that we like Siobhan because she really does have some talent, she just has really bad taste in interpretation. If she had to choose between the more appropriate for a given song or one that was show-offy, she'd pick the later every time. Not so sad to see her go. She'll might be a force one day though.

Personally, I thought judges had it all backwards this week. I'm not a fan of Michael but he has excellent control and it really showed this week. I loved it.

Same thing with Crystal, she chose a song that was very simple and she gets blasted for it, even though it was very well performed. People don't realize the amount of talent you have to have to make it look as simple as she makes it. Not a fan of the song she sang, but excellent job.

Strong week all around though, but I really believe the judges are trying to influence the voters by making stuff up. Not like it matters with Aaron now getting 95% of the teenybopper votes now that Tim's peaced.

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**Charity** 04:53 AM on 4/29/2010

43 Fans

Incredibly thrilled to see the Screamer hit the road this week. She should have been gone weeks ago. Just not a fan of the phony scream. Never has worked for her. She thought all along that by doing an Adam Lambert replay each week that it would set her apart from the crowd and she would move right into the top or second spot. So glad others got as irritated as I did by her. Seems like a nice kid, but wow, I would never buy a CD.

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**MindyM** 04:13 AM on 4/29/2010

32 Fans

I don't know what some people are hearing, but I am really frustrated with Lee. He is off pitch far too much at this stage of the competition. He also has very little performance value. The guy doesn't connect emotionally with his songs and doesn't have any expression on his face.

Crystal did have an off week for her, but I supposed that was expected. I don't know what was going on with the backup singer, but it was very distracting. I agree that she should have smiled and nodded when the judges were telling her quite nicely that it wasn't their favorite performance.

Mike has the best pure voice of the men. He has excellent vocal technical skills, but this week and last week for some reason, he hasn't sounded as sharp as he usually does. He managed to compensate for it with the depth of his emotional commitment to the words of the song.

I love Siobhan. I make no apologies. I love her quirkiness, how different she sounds, her risky performances, always pushing herself so hard. Her lower register sounds kind of muddy, but that

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can easily be corrected with some vocal technical skill. Her range is amazing and her power and clarity in her head voice is unbelievable. She is raw talent, a diamond in the rough. We used to celebrate great voices that were unique, somewhat strange or unusual, now we shrink from them as though it was the plague.

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**Michael Giltz** 12:19 PM on 4/29/2010  
59 Fans



With fans like you, Siobhan will be fine and perhaps added to the list of Idol contestants who had a career afterwards and left the show too soon.

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**MiraMcB** 02:54 AM on 4/29/2010

166 Fans



Another one bites the dust. So much for all the season start raves about this being a girls' season. One left. She will probably win, too, but the rest of them fell by the wayside pretty fast. This is still our least favorite season and the weakest season, jmho. Really not feeling it at all. It's the first season I've sat there, jiggling my knee, driving my husband bananas, looking at my watch or the clock constantly and missing stuff because I'm daydreaming about other stuff I'd rather be doing. Once Simon's gone, nothing's going to be able to hold me in front of the TV for an entire hour of this stuff.

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**Michael Giltz** 12:20 PM on 4/29/2010  
59 Fans



Except, perhaps, The X Factor in the fall of 2011 with Simon in charge? :)

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**MiraMcB** 09:33 AM on 4/30/2010

166 Fans



Hehe.. Yeah. Definitely looking forward to that. XF UK is, jmho, a much better format and a more interesting, entertaining program. I just hope they keep it pretty much in tact in the translation to the U.S. market.

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**greymom** 01:17 AM on 4/29/2010  
225 Fans



I won't have to set aside Tuesday and Wednesday nights anymore. I am so done with Idol. The only contestant with any originality is gone now. Even Crystal is not wowing me.

Maybe I will go on my Netflix account and upgrade to 3 at a time.

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**libwingoflibwing** 10:12 PM on 4/28/2010  
177 Fans



part 1.

I've never liked Lee. But the judges like him and keep pimping him. As they do with Big Mike. Tonight, however, Simon made his subtle "You're too Gay to be a star" criticism that he used to use with Clay, but never did with Adam. With Clay it was, "You're too Broadway." With Mike it was, "You're too Wet." Unfortunately for Simon, no one knew what he meant by "wet" and he had to be a bit more blunt and say it meant "Girly." Mike presents as the straight Dad, but his falsetto and something else makes a lot of folk think he's in the closet. Being Gay or being suspected of being Gay kept both Clay and Adam from winning. I loved Clay and Adam, however, and I don't really like Mike as a performer. Oh Well.

I thought Crystal was good, actually. I think she used her back up singer and it worked, rather than some other people's performances this year where the back up singers drowned them out. I also like that she actually did a country performance of a country song, and I thought the vibe with the Double Bass and the steel guitar was great. I didn't hear her being arrogant, I just heard her explaining why she went with something smaller after being told she should stick to the big sound.

cont.

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HUFFPOST SUPER USER

**libwingoflibwing** 10:35 PM on 4/28/2010  
177 Fans



part 2.

I used to like Siobhan. I'm tired of her. Last night was dreadful. But she won't go soon.

I love Casey, next to Crystal he's my favorite, but I'm afraid this is his night to go off. ::big frown:: I think the judges unfair (IMHO) criticism of him the last few weeks has hurt him. I'm not sure their praise this week will undo that.

I think the other two bottom three should be Mike and Aaron, the only other ones to have been in the bottom before. I'm hoping it's actually Aaron. I'm sorry, I find him annoying. He can sing well, but I have no desire to hear him sing. Maybe he should join "Up With People." Hope I'm wrong about Casey.

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**Michael Giltz** 01:46 AM on 4/29/2010  
59 Fans



Thx for commenting. I didn't think Crystal was arrogant either. I just felt after months of endless praise, when she finally got some modest "not your best's" that she should have just accepted it and say she'd do better next time if given the chance. Just image-wise not the best move but far from disastrous.

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**MiraMcB** 02:42 AM on 4/29/2010

166 Fans



Say whaaa? I don't see the slightest indication that Michael Lynch is gay, falsetto or no falsetto. Anyone who says that either has gayness on the brain to the point of paranoia or ought to come out of the closet themselves. Are you repeating or insinuating?

Doesn't matter. You were wrong about Casey AND Siobhan, so... so much for that.JMHO.

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HUFFPOST SUPER USER

**libwingoflibwing** 03:31 AM on 4/29/2010  
177 Fans



I'm repeating what others have commented about Mike's singing style. I'm pretty sure that is what Simon was insinuating. I don't see any reason to doubt Mike's self identification. But a few people do and Simon seems to be using that as a critique. What else does "girly" mean? He also attacked Ryan again with his insinuations tonight.

I'm really glad I was wrong about Casey and Siobhan tonight, by the way.

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**Don Parker** 09:42 PM on 4/28/2010  
52 Fans



Just realized the time and although I'm TiVo'ing wanted to get my comments in before anyone sees

B3 and Go Home.

I think you were pretty much dead on, Michael. But you didn't give Casey enough credit for coming back strong. Although not the most talented of the bunch, he has all the ingredients to be a star. And he sang really well last night.

Aaron brought it back to his voice last night; he's lost on stage but when he sits and lets the camera come close while he sings his heart out, he's at his best.

I wondered as I was listening to Crystal if it was just me or was she not all that good? I thought the judges were on target, maybe even too kind to her. And like others here, I kept being distracted by the back up singer. Not that she was bad; she was good, but she took my attention away from Crystal.

I still think Siobhan is better than some here give her credit for. And she came back to her strength, belting it out. She's way more of a performer than the others. But I understand what's been said about her and why some don't like her. Tomato ... to mah to. PC ... Mac. I'm a Mac and I like her.

I'm guessing it's Michael's time again to finish last.

But whatever, Shania ought to be a permanent judge mentor, performer. She's not just beautiful, she's just got it all.

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**Michael Giltz** 01:48 AM on 4/29/2010  
59 Fans



I played back Casey again and he was better than I gave him credit for. Maybe it was my being unfamiliar with the song that threw me off. He definitely got lost a bit but I believed early on it would be him and Crystal till Lee and then Aaron turned my head but I wouldn't be at all surprised if my first instinct proved right.

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**MiraMcB** 02:48 AM on 4/29/2010

166 Fans



I agree with pretty much everything you said, Don, about Casey and Aaron. I think Casey could have a very good career if he shows us more of what he showed us with that performance of "Don't". As for Aaron, he did it again - sounded awesomely good in his session with Shania and then didn't even come close in the actual live performance. Nerves, maybe? Youth and inexperience? He seems to lose all confidence.

Disagree with you on Siobhan. She fooled us for quite a few weeks with those belt-outs. We finally tumbled to the reality a few weeks ago (Beatles Week, I'm thinking) which is that, unless she's blasting away at full volume, she has a pretty average voice when she's singing within the normal ranges. She has a lot of range and power on the upper end, but nothing special in the underpinnings. Wouldn't buy the album.

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**CynicalDog** 09:34 AM on 5/04/2010  
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Beatles' week was one of my favorite Siobhan performances! I've listened to the studio track of "Across the Universe" over and over again and I adore it. Something in her voice resonates with me, and I always felt she sang with honesty and sincerity. In fact, she was one of the few AI contestants who seemed to listen and understand the words she was singing, imo. You don't have to buy her album, but I can't wait for the opportunity to hear more from her... I haven't been this excited about a new artist in years and years. I'd rather poke sticks in my ears than listen to [insert names of a dozen popular artists here], but I'm happy they have fans who enjoy what they're hearing.

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**MaryscottOConnor** 01:38 AM on 4/30/2010  
462 Fans



Well. Considering our little back and forth last time...

: )

We're in agreement for the most part. I think Aaron simply has to go now. He's totally outmatched. And, frankly, after Aaron -- Mike should be the next to go. His range is utterly limited. He'll have a lovely career IN his range, but for Idol? He's done.

So the top 3 should be Lee, Casey and Crystal, and they should go in that order. Tuesday Casey came back in a HUGE way -- that performance was truly game changing for him. Excellent choices. I'm stunned he was in the bottom two -- but then, when the decision is left the callers, and they're teeny boppers and evangelicals? Small wonder Aaron has lasted as long as he has. It's the weakest element of this show, the hinging on the PUBLIC to choose the winners of a talent competition. Pity.

You KEEP hanging on to Siobhan... Sigh. Raw talent is NOT enough. Put her in an intensive program, with a vocal coach AND a physical coach (god, her physical awkwardness while moving and singing -- painful to watch) AND an acting teacher to go along with it (ZERO connection to those songs, just ZILCH in the eyes)... and MAYBE. But... ugh. I know. I'm harping and the poor girl is gone. I'll let it go.

(To be continued in the next comment -- I went over the word count)

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HUFFPOST BLOGGER

**Don Parker** 02:45 AM on 4/30/2010

52 Fans



Agreed. On everything you say, until the Siobhan paragraph. And I'm not saying she's the greatest talent out there. I'm just saying in America as it is today, she'll have a very successful career. Do I have to list examples of the tons of singers who have small talent but something that connects with people? And it certainly doesn't have to be the majority of people. If one percent of America loves you, you have 30 million fans and you're set for life.

I think a lot of the stars that have performed on the elimination shows aren't any better than the top five in the competition most years. They just have connections and productions and whatever.

As for your order of elimination of the final five, I believe you have it exactly right. Unless something big changes. I do have doubts about whether Crystal will actually win it, however. Does she appeal to teeny boppers or evangelicals? Does she have any bloc supporting her, other than people who love great singing? Will that be enough?

Has anyone done any in-depth polling or analysis of who votes each week. I know there's a lot of discussion of the tweeners, evangelicals, etc. But I'd be interested to know more about demographic breakdowns. Which groups vote once? How many people vote multiple times? What percentage votes 10, 20, 30+ times for one person? Do some vote 10 times for one, 20 times for another? ETC.

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HUFFPOST SUPER USER

**CynicalDog** 10:19 AM on 5/04/2010

10 Fans [Follow](#)



Siobhan was one of the few AI contestants over 9 seasons who I really identified with, and I never saw her as anything other than comfortable in her own skin and blessed with a charming personality. What you saw as zero connection and awkwardness wasn't what I saw, at all. Your interpretation of Siobhan isn't wrong, but mine isn't wrong either -- we just like and appreciate different things, and I think we probably make interpretations based on our own life-experiences. The only previous contestant on AI who I liked as much as Siobhan was Carly Smithson, who was another really polarizing performer, but also one with a dedicated fan base.

Anyone know if iTunes will release sales figures for the AI studio tracks when the season is over?

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HUFFPOST SUPER USER

**MaryscottOConnor** 01:40 AM on 4/30/2010  
462 Fans



Time to hammer on Aaron until he's euthanised. (Of course, the mercy's for ME...)

:)

I'm really happy about Casey making it at least SOMETHING of a competition with "Don't." That was a happy surprise. Now, if he comes back with yet another rockin' electric same ole-- game over. It's Lee and Crystal in the final two and Crystal takes it in a rout. But if Casey doesn't let this bottom two thing get to him, and realises he really hit something special, keeps stretching -- not NECESSARILY with more ballads -- a mistake Aaron INSISTS on making, one I simply LOATHE seeing and hearing (that type of earnest, faux-sincere, in love with himself, probably latent, just wait, any daywe'll hear an Archuleta announcement).

Pffftt. All this sturm und drang -- we all know if Crystal DOESN'T win it will be a travesty of Adam Lambertian proportions. Worse, because at least Adam lost to someone who was halfway decent competition. NO ONE else is in her league this season. Casey and Lee are good -- but nowhere near her league.

And by the way -- I disagree with EVERYONE about her performance, and I totally got what she was saying; she WANTED to change it up, to make it a smaller, quieter performance. She doesn't NEED to blow us out of the water every single time; we all KNOW she can do that; she wanted to go in another direction. She has the range -- and she has earned

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**Don Parker** 02:59 AM on 4/30/2010  
52 Fans



And speaking of Kris Allen, those car commercials with him are terrible. He can barely talk, and it's so nasally. Ouch. He can sing fairly well, but I agree he was no match for the multi-talented Adam. That guy's a force. Even when he missed notes or wasn't his best, he was far and away the best all around performer ever on Idol.

Here's my thought about Crystal this week: if she wanted to do a smaller, quieter performance, why have all the musicians around her and why let the backup singer take away from her singing? Why not just stand out there by herself and sing her quieter song?

So, yes it will be a travesty if Crystal doesn't win it. But as I said above (or wherever your first comment is), she might not have the voting blocs, like Adam didn't in the final week. If it's Casey in the finals with her he might win the remaining tweeners and evangelicals, even though he hasn't played to either of them. He just doesn't have much of anything to dislike at this stage. But I fear some won't like Crystal because of piercings or whatever.

P. S. What are you and I going to have left to disagree on, now that we agree on the exact order of the final five? Let's be sure and find something.

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**renemarie** 05:23 PM on 4/28/2010

3 Fans

I agree that Chrystal felt a bit off last night, but I also still liked it. I thought Lee was great!! I like the way he sounds. Sioban was absolutely horrific and I couldn't believe the praise they all laid on her. Plus, I haven't been much of a Casey fan to this point but last night he was just great. I really wouldn't mind if Aaron or Sioban or even Big Mike go home. Guess we'll see!

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**filmex** 04:47 PM on 4/28/2010

43 Fans

Even when Crystal has a somewhat off week, she's still miles ahead of everyone else. My taste test is always which song I could stand to listen to again, and even this week, Crystal is

the only one that qualified.

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**Harmony1812** 04:23 PM on 4/28/2010

52 Fans

Chrystal, Michael and Sioban were amazing as usual.They are consistently better than the others. I believe the judges hold them up to a different bar than the others.

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**CAMBEL** 04:17 PM on 4/28/2010

311 Fans



I can't even believe just how bored I am with Idol this season. I am more interested in ANY of the reality show results above Idol, Project RUNway, Top Chef, even RuPauls Drag Race. The show is just so tepid, the judging is boring, and the one judge who says anything on point, has two problems, he has checked out and he keeps getting cut off for time while Randy and Kara are allowed to ramble on and on.

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**filmex** 05:12 PM on 4/28/2010

43 Fans

Totally agree. I never thought Kara could make me miss Paula, but it is happening. Randy is nothing more than dawg this and dawg that, and 'it just didn't work for me, dawg'. And Ellen is so uninspired all she can muster is "It wasn't your best performance". This just in, Ellen. There's only ONE "best" performance by any of them, so if that's the standard, it's gonna be a long season.

And BTW, as someone who enjoys "Glee" a helluva lot more than "Idol", it would be nice if "Idol" could get off the air in its prescribed time so you could Tivo "Glee" without missing the last few minutes every week because "Idol" ran long, usually because Ryan was blabbing incessantly about something unimportant. Only "Idol" can make the latest technology totally obsolete.

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**Michael Giltz** 01:50 AM on 4/29/2010

59 Fans



I always DVR Idol plus 1 1/2 hours of running over. That covers Glee and half an hour of Idol overspill AND if someone is singing during the hour cross over, it doesn't stop at nine and force you to start a new program. It's all one taping and uninterrupted.

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