

ADVERTISEMENT

# HUFFPOST ARTS

News Web

SEARCH >

f Like 276K

April 24, 2011 | Log In | Sign Up

f Connect [twitter](#)

FRONT PAGE

POLITICS BUSINESS ENTERTAINMENT MEDIA TECH COMEDY SPORTS STYLE WORLD FOOD LIVING IMPACT EDU LOCAL

ARTS STYLE DESIGN FILM PHOTOGRAPHY AOL MUSIC

Get Alerts

## Michael Giltz

Freelance writer and raconteur

GET UPDATES FROM MICHAEL GILTZ

FAN RSS EMAIL [twitter](#) f Like 1

# Theater: Daniel Radcliffe "Succeeds" on Broadway

Posted: 03/31/11 04:04 AM ET

React > [Amazing](#) [Inspiring](#) [Funny](#) [Scary](#) [Hot](#) [Crazy](#) [Important](#) [Weird](#)

Read more > Daniel Radcliffe , How To Succeed In Business Without Really Trying , John Larroquette , Broadway , Musicals , Arts News

SHARE THIS STORY

21 55 4 23  
[share](#) [tweet](#) [email](#) [comment](#)

Get Arts Alerts

Sign Up

Submit this story

Actor Daniel Radcliffe will turn 22 during his run in the new revival of *How To Succeed in Business Without Really Trying* (on July 23, to be exact). If he wanted to, he could probably turn 23 and still be in it -- the show fits him like a glove and audiences are eating it up. Heck, they cheered the chorus girls the night I caught it and you just know an audience is having fun when they start applauding loudly even before the movie and TV stars appear for their curtain call.

For the record, Radcliffe *is* trying and *does* succeed pretty darn well -- and without grading him on a curve. He moves well and his adequate voice is okay enough for the not-so-vocally demanding role of that corporate

schemer J. Pierpont Finch. ("F-I-N-C-H," as he so helpfully makes clear to all and sundry.) Matthew Broderick was the last person to lead a revival of the show on Broadway and they pair off well together.

Neither is a born singer but the great score by Frank Loesser is easy on the lead. Both have charm to spare (something Radcliffe reveals here more than ever before) and an easy complicity. Neither is terribly tall, which is especially useful for our hero now; he may be running rings around the competition as he rises swiftly to the top of the World Wide Widget company ("www" which gives the whole show a modern flair), but he's also small. Even though he's smarter than anyone else, you can't help feeling he's an underdog.

ADVERTISEMENT

PHOTO GALLERIES



Obama, Hipsters & Ruin Porn: Highlights This



Art Bites: Japan Benefit, Trippy Paintings and



Bombs, Comics And Sartre: Haiku Reviews



The Experience Of Posing Nude

HUFFPOST SOCIAL NEWS

FOLLOW US



MOST POPULAR ON HUFFPOST

1 of 2



WATCH: Two New Yorkers Take A Taxi To Los Angeles

f Like 2K



9/11 Responders Warned They Will Be Screened For Terrorism Ties (EXCLUSIVE)

f Like 20K

Poll Shows One Potential Presidential Hopeful In

The show -- rather sexless in an interesting way - feels as modern as ever, despite silly concerns about songs like "A Secretary is Not A Toy." Looking out for yourself, seeing a company as a stepping stone rather than a home, seeing your coworkers as competitors instead of friends, being so focused on career you don't even bother with a personal life -- sounds familiar, doesn't it?

It helps when the tale of a window washer rushing up the ladder of success is filled with fun numbers like "Coffee Break" and "Rosemary" (in which our hero unexpectedly discovers romance, only to soon put it aside while he leaps ever higher).

Radcliffe's Broadway debut was in *Equus*, in which he showed a certain amount of stage presence despite being cast as a rough, country lad, a role he most certainly was *not* suited for. He's grown tremendously here and owns the stage rather charmingly, right down to mouthing "cheers" during his curtain call.

Two other crucial roles don't score highly. Rose Hemingway is okay as the secretary who loves him and longs to keep his dinner warm (in New Rochelle!), but certainly doesn't put her stamp on the role or ever get beyond a vague niceness. Worse, the main foil for Finch is supposed to be the boss's nephew, Bud Frump. He's the corporate climber we're supposed to dislike -- our hero gets by on his wits and sucking up (cleverly) while Bud just complains to his mother, who is the sister of his boss's wife. But Christopher J. Hanke fails to nail almost any of the humor in his part. He's a handsome fellow but his voice is so-so and his delivery poor. Lines that should kill just sort of peter out, though he has a good physical command of his body and does well in the dancing.

The other key roles are much better. Emmy winner John Larroquette makes his Broadway debut in solid form as the boss, J.B. Biggley. Without overplaying it, he milks every laugh out of every line he's given. Director and choreographer Rob Ashford even makes smart use of Larroquette's height compared to Radcliffe in the rousing Act One tune "Grand Old Ivy." His mistress is played by Tammy Blanchard, who also shows wise restraint in a part that can be pure caricature. Their romantic number together -- "Love From A Heart Of Gold" -- gets by purely on the chemistry of the two. As a bonus of sorts, Larroquette's voice is so modest it makes even Radcliffe's singing seem robust.

Michael Park (who was exceptional in this season's excellent new play *Middletown*) does strong work as a corporate exec and deserves bigger roles in the future. And Ellen Harvey has a blast as Miss Jones, especially with her warbling on "Brotherhood Of Man" (inserted perhaps to give some vocal spark to the big dance finale in which Radcliffe shined as a hooper but obviously could not belt out over that chorus).

I keep coming back to the idea that the best actors didn't overplay roles that can be rather broad. Perhaps it has to do with the sleek, Sixties-mod look of the sets by Derek McLane and excellent lighting by Howell Binkley for this *How To Succeed*. They create a vivid, genuine corporate world, as opposed to what I remember as a more cartoonish feel for the Broderick revival. (Which I also enjoyed.) It has the feel I imagine the new musical *Catch Me If You Can* will be shooting for.

Ashford's strong staging and choreography are filled with grace notes and clever touches, from the



### Striking Distance Of Obama

[Like](#) 1K



### Shelterpop: Unplugging Appliances: Do I REALLY Have to Do This?

[Like](#) 1K



### Popeater: Brad and Angelina's Strict Nanny Requirements

[Like](#) 1K



### What To Do About Smelly Feet

[Like](#) 670



### Noam Chomsky Is the World Too Big to Fail? The Contours of Global Order

[Like](#) 3K



### AOL Real Estate: Prince William and Kate to Live in Royal Mansion

[Like](#) 56



### TV Squad: Maria Menounos Relives Her Paparazzi 'Wardrobe Malfunction' on 'Lopez' (VIDEO)

[Like](#) 52

#### DON'T MISS HUFFPOST BLOGGERS

1 of 5



#### Sam Waterston

[Saving Easter Island's Marine Ecosystems](#)



#### David O. Russell

[FDR Said it All in 1936 -- Who Will Follow in His Steps Today?](#)

#### HOT ON FACEBOOK

1 of 3



### WATCH: Breakdancing To Yo-Yo Ma

[Like](#) 7K



### 'Jeff Koons Must Die!!!' & Other Art Video Games

[Like](#) 136

#### HOT ON TWITTER

POWERED BY TOPSY

1 of 2



#### mayhemstudios

RT @sbeasla: What happens when you tickle a little penguin?  
<http://j.mp/dEZjCM> via @huffingtonpost



#### twsuccess

Antoine Dodson Arrested For Marijuana Possession  
<http://huff.to/edLalo>

mailroom clerks passing around packages with their feet to the hilarious "Grand Old Ivy" (in which Radcliffe pantomimes playing football and is carried backwards in slow motion to amusing effect) to that rousing climax "Brotherhood Of Man," in which our hero really delivers on his toes, thanks to very clever moves that show him off to the best possible effect.

And yet, the dancing overall was solid but not spectacular. So how can a show where the male lead isn't really a singer and the female lead didn't wow and the main villain underwhelmed get three stars? Hey, that's the beauty of live theater. A great show delivering on the technical front with panache and boasting one of the more tuneful scores in Broadway history can be a lot of fun, especially with a charismatic lead, powerhouse vocals or not.

And if Radcliffe chooses his next role wisely -- a romantic comedy or flat-out farce, I think -- he will continue to grow as an actor and keep packing them in. Just like *How To Succeed* surely will. And when he steps away from the show (as inevitably he will) and they need to find a replacement, might I suggest Neil Patrick Harris? (You can see Harris in a concert version of *Company* at Lincoln Center April 7-9.)

#### THE 2010-2011 THEATER SEASON (ratings on a four star system)

Angels in America revival at Signature \*\*\* out of \*\*\*\*

Arcadia with Billy Crudup \*\*\* 1/2

Between Worlds/Entre Mundos \* 1/2

Beautiful Burnout at St. Ann's Warehouse \*\*

Blood From A Stone \*\* 1/2

The Broadway Musicals Of 1921 at Town Hall \*\*\*

Devil Boys From Beyond \*\*

The Diary Of A Madman with Geoffrey Rush at BAM \*\*\*

Double Falsehood \*\*

The Dream Of The Burning Boy \*\* 1/2

Driving Miss Daisy \*\*

Elf \*

Elling \*\*

A Free Man Of Color \*\* 1/2

Gatz \*\*\*

Ghetto Klown \*\*\*

Good People with Frances McDormand \*\*

The Grand Manner \*\*

The Great Game \*\*\*

Gruesome Playground Injuries \*\*\*

The Hallway Trilogy: Nursing \*\*

The Hallway Trilogy: Paraffin \*\*\*

The Hallway Trilogy: Rose \*\*\*

How To Succeed In Business Without Really Trying \*\*\*

The Importance Of Being Earnest \*\* 1/2

The Interminable Suicide Of Gregory Church \*\*\* 1/2

John Gabriel Borkman \* 1/2

La Bete \*\* 1/2

Les Miserables \*\*\*

Lombardi \*\*

Macbeth with John Douglas Thompson \*\*

The Merchant Of Venice \*\*\* 1/2

Middletown \*\*\*

The Milk Train Doesn't Stop Here Anymore \*

Mistakes Were Made \*\* 1/2

Nixon In China \*\*\* 1/2

The New York Idea \*\*

The Nightingale and Other Short Fables at BAM \*\*\*

Other Desert Cities \*\*

Our Town with Helen Hunt \*\*\*

The Pee-wee Herman Show \*\*\*

The Road To Qatar \*

Room \*\*\*

The Scottsboro Boys \*\*\*\*

Small Craft Warnings zero stars

#### HUFFPOST'S BIG NEWS PAGES



NBA



Afghanistan



Fast Food



Gas & Oil



NASA



Hockey



Brian Williams



Gabrielle Giffords



Mexico

MORE BIG NEWS PAGES »

Three Sisters (w Maggie Gyllenhaal and Peter Sarsgaard) \*\*\* 1/2  
Timon Of Athens at Public with Richard Thomas \*\*\*  
The Whipping Man \*\*  
Wings \*\*  
Women On The Verge Of A Nervous Breakdown \*\*

AT THE NEW YORK MUSICAL FESTIVAL

Blood Ties \*\*\*  
Fellowship \* 1/2  
Fingers and Toes \*\* 1/2  
Frog Kiss \*\*\* 1/2  
The Great Unknown \*\* 1/2  
Nighttime Traffic \*\*  
Our Country \*  
PopArt \*  
Shine! The Horatio Alger Musical \*\* 1/2  
Show Choir \*\*  
Tess: The New Musical \*\*  
Trav'lin' \*\*\*  
Without You \*\*\* 1/2

\*\*\*\*\*

*Thanks for reading. Michael Giltz is the cohost of Showbiz Sandbox, a weekly pop culture podcast that reveals the industry take on entertainment news of the day and features top journalists and opinion makers as guests. It's available free on iTunes. Visit Michael Giltz at his website and his daily blog. Download his podcast of celebrity interviews and his radio show, also called Popsurfing and also available for free on iTunes. Link to him on Netflix and gain access to thousands of ratings and reviews.*

*Note: Michael Giltz was provided with tickets to the show with the understanding that he would be writing a review.*

**Follow Michael Giltz on Twitter:** [www.twitter.com/michaelgiltz](http://www.twitter.com/michaelgiltz)

More in Arts...



Jeff Koons Must Die!!! & 4 Other...



Obama, Hipsters & Ruin Porn: Highlights This...



Robert De Niro, Brian Williams Square Off...



Art Bites: Japan Benefit, Trippy Paintings And...

Sponsored Links

**Mom Is 55, Looks 30..**

Her clever \$5 wrinkle therapy angers Botox Doctors. Find Out How!  
[FDXNews8.com](http://FDXNews8.com)

**SHOCKING: Apple iPad for \$24.87**

TODAY ONLY: Auction site to give away 1,000 iPads for \$24.87!  
[NewsToday9.com](http://NewsToday9.com)

**Spinal Stenosis Pain?**

See Where Laser Spine Surgery Began. No Hospitalization!  
[www.bonati.com](http://www.bonati.com)

**Groupon™ Official Site**

1 ridiculously huge coupon a day. Get 50-90% off your city's best!  
[www.Groupon.com](http://www.Groupon.com)

[Buy a link here](#)

Comments

23

Pending Comments

0

[View FAQ](#)

Post a Comment

Login or connect with:

facebook

twitter


More Login Options ▼


**To reply to a Comment:** Click "Reply" at the bottom of the comment; after being approved your comment will appear directly underneath the comment you replied to.


Preview Comment


Post Comment


Share your Comment:


 Post to Facebook.

 Post to Blogger.

 Post to Twitter.

 Post to WordPress.

 Post to TypePad.

 Post to Tumblr.

View All

Recency | Popularity



**HUFFPOST BLOGGER**

**Tallulah Morehead** 07:12 PM on 3/31/2011  
425 Fans



"despite silly concerns about songs like 'A Secretary is Not A Toy'."

HAPPY TO KEEP HIS DINNER WARM is also among the dated, sexist songs who's offensiveness you deem "silly". Nice of you to erase a half century of battling for sexual equality with the word "silly."

"Ellen Harvey has a blast as Miss Jones, especially with her warbling on 'Brotherhood Of Man' (inserted perhaps to give some vocal spark to the big dance finale"

Have you EVER listened to the original cast album, or seen the movie (which preserves forever Robert Morse's magnificent, unmatchable performance)? Miss Jones warbling was "inserted" by Frank Loesser in the original. It has ALWAYS been part of the number - ALWAYS!

You want a "silly" concern? Okay, here's silly: In the first Harry Potter movie, Daniel liberates a snake from the reptile house in a zoo. Now Daniel opens on Broadway, and, the same week, a cobra "escapes" from The Bronx Zoo. Coincidence? I think not!

There. That's silly. 50 years of feminist gains are not.

And while I don't doubt Radcliffe is good in the role, surely there was at least one American actor in New York who could have toplined in this quintessentially American role. (Not one word have you written on whether Daniel has successfully concealed his British accent so utterly, utterly wrong for the role.)

But it is nice to have Loesser's great score being performed again, even if the sexism now grates rather than amuses.

Reply

[Permalink](#) | [Share it](#)

**HUFFPOST BLOGGER**

**Michael Giltz** 12:24 AM on 4/01/2011  
78 Fans



Strangely, I have never seen the movie and I've never heard the original cast album. My only experience is with the Broderick revival. I half suspected it was a standard choice to highlight Miss Jones but didn't have the time or money to check it out -- hence my "perhaps." Thanks for setting me straight. Can you tell me how those songs play in the film? They're so good it's easy to imagine them performed in a winking manner even at the time that subtly acknowledges the behavior of the corporate execs as questionable. Didn't anyone see the lascivious execs as targets at all of satire? Today, sexual politics just don't come into it for me. It's like objecting to Mad Men because everyone smokes and the men chase the secretaries around the office during holiday parties. Nobody thinks it's acceptable



behavior and we're not indulging in fun by watching Mad Men. "Happy To Keep His Dinner Warm" is more complicated for me. Choosing to stay at home and tend to a spouse (and maybe kids) is a perfectly valid choice surely. The most competent employees throughout the show are the secretaries who know everything about what's going on, though there's no sense they deserve or even want better. but I'd be happy to my hubby's dinner warm myself, so don't see it as limiting. I think the songs transcend the era they were written in.

[← Reply](#)

[Permalink](#) | [Share it](#)



**HUFFPOST BLOGGER**

**Tallulah Morehead** 07:44 PM on 4/05/2011  
425 Fans



"Can you tell me how those songs play in the film?"

For Heaven's sake, Netflix the movie and see for yourself. If you haven't seen Robert Morse play this role, you haven't seen this role. You don't even have to wait for the disc. Netflix will stream it right into your computer (I just checked. It will stream). You could be seeing it right now, instead of reading this, and see what was originally intended, since it preserves the Broadway performances of most of the original cast (Sadly, Charles Neslon Reilly does not play Bud Frump in the movie.), and all the Bob Fosse choreography is preserved as well.

Without realizing it, you identified what's still creepy about HAPPY TO KEEP HIS DINNER WARM: "there's no sense they deserve or even want better." That's just it, OF COURSE they WANTED better, OF COURSE they DESERVED better, but not in this show. There is not one female executive in the show. Most of the women are smarter than the men (But not the boss's sexpot, of course), yet they are content to receive less pay and recognition? No, that was the myth the show never questions. "De slaves, Dey like being slaves. Security! Dem Damn Yankees ruined deir lives by freein' 'em."

[← Reply](#)

[Permalink](#) | [Share it](#)

**HUFFPOST BLOGGER**

**Michael Giltz** 12:29 AM on 4/01/2011  
78 Fans



The whole show is so cynical in a charming way. It's cynical about business and corporate politics and who gets ahead and why, I can't imagine why it's hard to think the show is also cynical about the role of women. It's certainly easy to play it that way today. (Not that this one does that as such.) Happily the gains of women, which still have far to go (especially around the world) won't be held back by this show. I should have mentioned that Radcliffe's American accent was smooth and didn't raise an eyebrow, one more point in his favor. Like Broderick, he's no musical comedy star waiting for more big roles, but a valid stage performer, which was more than I imagined after seeing his first three or four turns as Harry Potter. Absolutely other performers could kill in this revival, hence my mention of Neil Patrick Harris, who is no older than John Stamos was when he took over for Broderick. He'd be sensational in this show. Thanks again for properly correcting my lack of musical theater knowledge on that arrangement.

[← Reply](#)

[Permalink](#) | [Share it](#)

**garystartswithg** 01:02 AM on 4/01/2011

424 Fans



the movie in its entirety is posted in parts on youtube -- i just recently watched it if for no other reason than because I found the new version kind of sloppy. I think Mr Radcliff did a fine job, I had more issues with music production and choreography as a whole. It will sell tickets, so what do I know. .

[← Reply](#)

[Permalink](#) | [Share it](#)



**HUFFPOST BLOGGER**

**Tallulah Morehead** 07:52 PM on 4/05/2011  
425 Fans



But there is no satire in the show to even suggest that the women want a better life or broader choices., let alone equality. I was alive then. The reason we have greater feminist rights now is because women back then were NOT happy to keep their dinners warm. In fact, in the household I grew up in in the 1950s and 60s, it was dad who kept the dinner warm, because Mother got home from her job later

than he did every week. And Mom didn't work because they needed two incomes. it was because staying home doing housework, cooking, and watching daytime TV BORED HER OT OF HER MIND!

Radcliffe may bring off an accent, it's still a quintessentially American role which should be played by an American, at least in America. (I could see Radcliffe playing it in the West End. He wants to play Boradway? Fine. Play a Brit, as he did in EQUUIS) NPH is a good casting idea.

But Watch HOW TO SUCCEED the movie. Robert Morse stamped the role as surely as Brando stamped Stanley Kowalski. No one else can touch him. (and I've seen several others try.) He's in MAD MEN for a reason. (That Robert Morse is also one of my favorite human beings, a truly classy, thoughtful gentleman in every way, helps.)

[Reply](#)

[Permalink](#) | [Share it](#)

There are More Comments on this Thread. [Click Here To See them All](#)

**garystartswithg** 12:49 AM on 4/01/2011

424 Fans



the problem is the "brotherhood" from the original is gone. Its some weird big band swing kitsch something -- it is warbling in the new version. the choreography is large and gimicky -- its a camp chorus line. Not in love with the costuming either -- its 40s meets Wham. Mr Radcliff worked overtime (including an American accent) and for better or worse has to carry it himself, and its kind of awkward.

Trying to break down the "sexist" part of it -- seems like they are done with a kind of derogatory wink to the menial little secretary pool instead of the original intention.

[Reply](#)

[Permalink](#) | [Share it](#)



**HUFFPOST BLOGGER**

**Tallulah Morehead** 07:59 PM on 4/05/2011

425 Fans



Well, most revivals insist on re-orchestrating and re-arranging the music. Sometimes, as in the 1994 revival of DAMN YANKEES, they do some good work there. (The rejiggering of NEAR TO YOU into a trio instead of the original duet resulted in a hauntingly beautiful rendition of that song.)

The re-arranging of BROTHER HOOD OF MAN also changes the style (and enlarges) the warbling of Miss Jones in the Borderick revival as well. Just terrible. Also something of a "swing" arrangement, which was already hopelessly dated when the original opened on Broadway. Swing was the 1940s, not the 1960s. Loesser's original arrangements, on the original cast album and in the movie, are vastly better.

[Reply](#)

[Permalink](#) | [Share it](#)

There are More Comments on this Thread. [Click Here To See them All](#)

**HUFFPOST BLOGGER**

**Michael Giltz** 12:59 AM on 4/01/2011

78 Fans



Oh and the cobra joke was hilarious. Proves you're no muggle.

[Reply](#)

[Permalink](#) | [Share it](#)



**HUFFPOST BLOGGER**

**Tallulah Morehead** 08:05 PM on 4/05/2011

425 Fans



Understand, I have no problem with Daniel Radcliffe himself, nor as an actor. He's clearly a fine, intelligent, conscientious young man with solid liberal-humanist leanings, and a very good actor. Ever seen his DAVID COPPERFIELD, in which he plays opposite Maggie Smith long before there were any HARRY POTTER movies? I have. He was a good actor from apparently, birth onwards. I just think that, on Broadway, J. Pierpont Finch ("the usual spelling") should be played by an American, and the troublesome aspects of the show should be discussed, not

dismissed. I'm not saying the show should be rewritten, nor winked at in the playing, but that around the play, the sexism it contains but does not address, should be discussed.

[Reply](#)

[Permalink](#) | [Share it](#)

**HUFFPOST SUPER USER**

**inmyhumbleopinion** 12:10 PM on 3/31/2011  
237 Fans



Whoever is managing him is doing a great job. Doesn't hurt that he's exceedingly talented.

Another suggestion for his replacement: Zac Efron. (Might be too pretty, but he's certainly a triple-threat.)

[Reply](#)

[Permalink](#) | [Share it](#)

**HUFFPOST COMMUNITY MODERATOR**

**LeftLeanWing** 07:32 PM on 3/31/2011  
1834 Fans



Zac is too pretty....

He has to figure out what BradPitt did with his career to not get stuck in the Pretty Boy roles...  
Which tend to emasculate...lead actors.

[Reply](#)

[Permalink](#) | [Share it](#)



**HUFFPOST BLOGGER**

**Tallulah Morehead** 04:18 PM on 4/06/2011  
425 Fans



Also, the role calls for major comedy chops, as Robert Morse has, not merely being a pretty boy who can sing a bit. Zac Efron would be horribly boring in the role.

[Reply](#)

[Permalink](#) | [Share it](#)

**HUFFPOST SUPER USER**

**inmyhumbleopinion** 06:19 PM on 4/06/2011  
237 Fans



Disagree. He proved he could be funny in Hairspray. I bet he could do this, too.

[Reply](#)

[Permalink](#) | [Share it](#)

[There are More Comments on this Thread. Click Here To See them All](#)

**EStreetShuffler** 11:56 AM on 3/31/2011

46 Fans

Glad to see Daniel Radcliffe getting generally good reviews. He's a talented, hard-working actor and he seems like a nice young man. I hope he continues to make a smooth transition from child star to adult working actor.

He's already made some interesting professional choices. It will be fun to see what's next for him. I know my kids, who are all huge Harry Potter fans, would get a kick out of seeing him on stage. I'm sure there are a lot of similar young fans discovering musical theater in New York this spring and summer.

[Reply](#)

[Permalink](#) | [Share it](#)

**HUFFPOST BLOGGER**

**Michael Giltz** 12:30 AM on 4/01/2011  
78 Fans



Agreed. That's the best part of his appearance in the show -- lots of Potter fans will get to see live musical theater they might have waited years to see or never bothered.

[Reply](#)



Reply

[Permalink](#) | [Share it](#)



**HUFFPOST BLOGGER**  
**Tallulah Morehead** 04:19 PM on 4/06/2011  
425 Fans



*But wouldn't it be better if they saw a really good musical production, rather than a sad approximation of a show that can be done much better when properly cast?*

Reply

[Permalink](#) | [Share it](#)

### Post a Comment

#### Sponsored Links

**Mom Is 55, Looks 30...**

Her clever \$5 wrinkle therapy angers Botox Doctors. Find Out How!

[FDXNews8.com](http://FDXNews8.com)

[Buy a link here](#)

SEARCH

FRONT  
PAGE

[POLITICS](#)

[BUSINESS](#)

[ENTERTAINMENT](#)

[MEDIA](#)

[TECH](#)

[COMEDY](#)

[SPORTS](#)

[STYLE](#)

[WORLD](#)

[FOOD](#)

[LIVING](#)

[IMPACT](#)

[EDU](#)

[LOCAL](#)

[ARTS](#)

[STYLE](#)

[DESIGN](#)

[FILM](#)

[PHOTOGRAPHY](#)

[AOL MUSIC](#)

[Get Alerts](#)

[Advertise](#) | [Log In](#) | [Make HuffPost your Home Page](#) | [RSS](#) | [Careers](#) | [FAQ](#) | [Contact Us](#)

[User Agreement](#) | [Privacy](#) | [Comment Policy](#) | [About Us](#) | [Powered by Movable Type](#)

Copyright © 2011 TheHuffingtonPost.com, Inc. | "The Huffington Post" is a registered trademark of TheHuffingtonPost.com, Inc. All rights reserved.