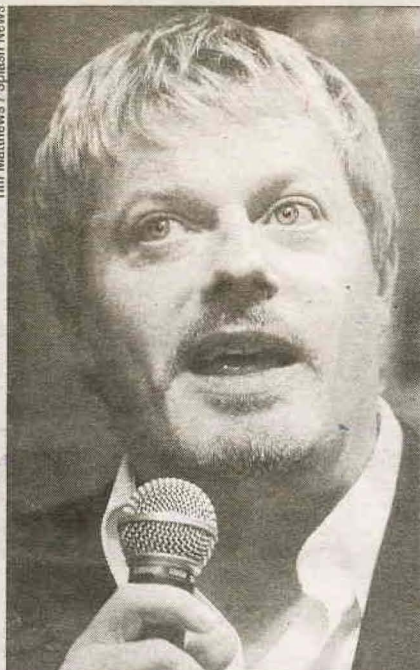


Tim Matthews / Splash News



Eddie Izzard: Glorious

★★★½
WEA, \$19.99

We can argue for years about who is the funniest comic today. But the smartest? Hands down, it's Great Britain's cross-dressing, heterosexual Eddie Izzard, who skewers religion, philosophy and history with a brilliant, stream-of-consciousness style that appears casual but is honed to perfection. This concert is from 1997 and also just out are concerts from '94 and '96, letting you see the development of a genius. Glorious indeed.

Gone With The Wind

★★★½
Warner Bros., \$39.92

This epic romance is a cinematic gem, albeit with flaws at its center — foolish racism (offset by brilliant black actors) and the wistful longing for a South that never existed. But what a cast! And this new remastering is gorgeous. Two discs bursting with extras, including a brand new documentary narrated by Christopher Plummer, make certain that fans starving for new information will never go hungry again.

Live Aid

★★★½
WSM, \$39.99

With 10 hours of music from the 1985 Live Aid concerts in Philadelphia and London, this four-disc set has plenty to chose from. There's the bad (off-key Beach Boys; a rambling Dylan), the good (a smashing set by Queen), and the surprising (Bowie started his set with "TVC 15" — cool).

The Andy Griffith Show First Season

★★★½
Paramount, \$38.99

A quiet delight, this homespun sitcom is like nothing on TV today and we're the poorer for

it. No extras, 'cause Sheriff Andy Taylor ain't a fancy kind of guy and wouldn't want us to make a fuss. Also just out: the hilarious "Kids in the Hall Season 2" (A&E, \$59.95) and "Buffy Season Seven" (\$59.98, Fox), the last gasp of a once-great show.

Marx Brothers Collection/W.C. Fields Collection

★★★★ each
Universal, \$59.98 each

Two of cinema's defining verbal comics get their due. The Marx Brothers offer up five legendary comedies, including 1930's "Animal Crackers" and the never-topped "Duck Soup," from 1933. Fields shows his acerbic but down-trodden everyman



grumbling through five delights like 1934's "It's A Gift" and 1940's "The Bank Dick." The extras on both sets are paltry, but the prints are eye-poppingly good and you'll be laughing too much to care.