



Finding Neverland

★★

Miramax, \$29.99

Finding a good screen version of "Peter Pan" is harder than finding Neverland, at least in this weepie about the friendship between author James Barrie (Johnny Depp) and a dying mother (Kate Winslet) and her children. Not even Depp's charming Scottish burr can save the film when director Marc Foster refuses to let viewers use their imagination. No, Foster insists on showing us Neverland, which immediately looks silly instead of enchanting.

Star Wars Clone Wars: Volume One

★★★★

Fox, \$19.98

If you can't wait for the final installment of "Star Wars," jump into this Cartoon Channel animated miniseries. Creator Genndy Tartakovsky was given free rein by George Lucas to tell an action-packed tale that takes place between "Attack of the Clones" and "Revenge of the Sith." More episodes air on TV starting March 21. Extras include interviews with Lucas and Tartakovsky, commentaries, storyboards and more.

Being Julia

★

Sony, \$26.96

How can a movie feature so many talented actors — Annette Bening, Jeremy Irons, Michael Gambon, Miriam Margolyes, Juliet Stevenson, Maury Chaykin, Rosemary Harris, et al — and yet be so poorly acted? Bening's Oscar nomination for playing a theatrical diva who finds heartbreak in a callow (and deadly dull) young lover only proves how much actors love movies about actors. Extras include commentary by Bening and Irons.

Doogie Howser: Season One

★★★★

Anchor Bay, \$39.98

Anyone who has seen Neil

Patrick Harris on Broadway in "Assassins" or in movies like "Harold & Kumar Go To White Castle" knows he made the transition from child star to adult actor. That talent was clear from the beginning of this silly but sweet 1989 comedy about a 16-year-old child prodigy turned doctor. And that electronic diary he kept in every episode? A very early form of blogging.



Kojak: Season One

★★★★

Universal, \$39.98

Telly Savalas deserved his Emmy for this 1973 cop drama that raised the bar for authenticity and earned praise from police departments around the country. ("Barney Miller" is still the one cops single out as the most realistic of all.) No extras, but you can spend days spotting the talent in guest roles. Look for Harvey Keitel, John Ritter, James Woods, Ann Jillian, Paul Michael Glaser and others.