



Friday Night Lights

★★★½

Universal, \$29.98

Like the book it's based on, this drama about west Texas high school football captures the gut-wrenching pressure that boys are placed under when a state championship is all that matters to a small town. Lucas Black is a standout as Michael Winchell, the quarterback so intensely afraid of losing he never smiles. Extras include deleted scenes and a look at country artist Tim McGraw's turn as an obnoxious dad.

Catwoman

zero stars
Warner Bros., \$27.95

Michelle Pfeiffer was fantastic as Catwoman in 1992's "Batman Returns," so naturally Hollywood waited more than a decade to make this spinoff and gave the part to Halle Berry. Berry fills out the leather outfit nicely, but the adventure built around her is mind-numbingly banal. Few extras, because everyone involved wanted to forget this one.

Cellular

★½
New Line, \$27.95

Kim Basinger is kidnapped and locked in an attic with only a semi-destroyed telephone to save her life. Unfortunately, in "Cellular," her one call is answered by Ryan (Chris Evans), a knuckleheaded doofus who tries to help but merely stands by while her husband and son get kidnapped too. Thanks, dude. Also out: the tangled Julianne Moore thriller "The Forgotten" (Columbia TriStar, \$28.95).

Casque D'Or

★★★½
Criterion, \$39.95

French director Jacques Becker is relatively unheralded here and even in France. But Criterion seems determined to

undo this oversight by releasing his best films, including 1960's prison drama "Le Trou," 1954's noir gangster classic "Touches Pas Au Grisbi" and "Casque D'Or" a 1952 classic on a turn-of-the-century doomed romance starring Simone Signoret. The usual thoughtful extras include silent footage from the set and a TV tribute.



The Letter

★★★½

Warner Bros., \$19.97

No major star ever had more success playing unlikable characters than Bette Davis. In "The Letter" (1940), she's a slattern accused of murder who uses her wiles to avoid prison. It's one of a batch of movies chosen by fans to be released on DVD. Others include the rousing adventure "King Solomon's Mines" (1950), and the weepy "Random Harvest" (1942).