

This week's DVDs

By MICHAEL GILTZ

Harry Potter and the Goblet of Fire

★★★
Warner Bros., \$30.98

NOT as well directed as "Prisoner of Azkaban," this is still fun because of the introduction of sex, or at least the teenage hormonal equivalent, which here includes stares and sighs and fights and the occasional hex. Ralph Fiennes chews scenery nicely as He Who Must Not Be Named. Loads of extras including deleted scenes and cast interviews.

Howl's Moving Castle

★★★½
Disney, \$29.99

PERHAPS every animated movie we see from Hayao Miyazaki will pale a bit in comparison to his brilliant "Spirited Away." Based on the novel by Diana Wynne Jones, this is a tad more conventional. But how conventional can a movie be when it's about a young girl turned into a 90-year-old woman, flying houses and a wizard with a missing heart? Satisfying.



Hayao Miyazaki's "Castle."

Jarhead

★★
Universal, \$29.98

"BROKEBACK Mountain" wasn't Jake Gyllenhaal's only film this year. He also starred in this uninvolved Desert Storm tale, playing a sharpshooter desperate for his first kill. The message? It's hard to wring drama from a war that lasted about 10 minutes.

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Good Night, and Good Luck

★★★½
Warner Bros., \$28.98

THIS look at the showdown between journalist Edward R. Murrow and Sen. Joseph McCarthy shows us the growing commercialism of TV, how fear makes people leery of confiding in their friends and George Clooney growing into an excellent director. Assured, engrossing, intelligent and gorgeous to look at. Extras include a documentary and a commentary track.



VIOLENT PAST? Mortensen and Bello in "Violence."

A History of Violence

★★★½
New Line, \$28.98

THANKS to "Sin City," "Ghost World" and this film, graphic novels are now recognized as a potent source for great movies. Director David Cronenberg does a masterful job of creating tension without gore, and Viggo Mortensen proved there's more to him than Aragorn. Extras include commentary and a diary of the film's debut at Cannes.

The Miss Marple Movie Collection

★★★
Warner Bros., \$49.98

FOUR amusing mysteries with Margaret Rutherford putting her inimitable stamp on the role of Agatha Christie's amateur sleuth. From "Murder She Said" (1961) to "Murder Most Foul" (1964), brutal slayings are delightful fun. And there's a thief here as well! Joan Hickson plays a cook in the first film — but would later eclipse Rutherford as Marple in a series of BBC movies.

Also out: Showtime's terrorist drama "Sleeper

Cell" (Showtime, \$34.99); the engaging docu "Townes Van Zandt: Be Here to Love Me" (Palm Pictures, \$24.98); and



Michael Ealy in Showtime's BBC miniseries "Sleeper Cell." "John Le Carre's A Perfect Spy" (Acorn, \$59.99).

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