

This week's DVDs

By MICHAEL GILTZ

**Jaws 30th Anniversary Edition**

★★★★

Universal, \$22.98

Apparently, every five years they're going to release a special edition of "Jaws." If you don't already own this classic suspense film, you'll get a lavish booklet, a very good making-of documentary, deleted scenes, and more. If you already own one of director Steven Spielberg's best movies, you might wait for the 35th anniversary; maybe that one will finally include a commentary track from Spielberg, or at least the shark.

**The Bette Davis Collection/
Joan Crawford Collection**

★★★★½ / ★★★★★

Warner Bros., \$49.92 each

Hollywood's greatest rivalry continues with the same-day release of these boxed sets showcasing five movies apiece by Davis and Crawford, two gals who enjoyed a good fight. Davis wins this round, thanks to a better lineup of movies, including 1939's "Dark Victory," 1940's "The Letter" and 1942's "Now Voyager." Crawford's quality drops off after the classic 1939 catnip of "The Women" and 1945's "Mildred Pierce," but you still wouldn't want to bump into her in a dark alley.

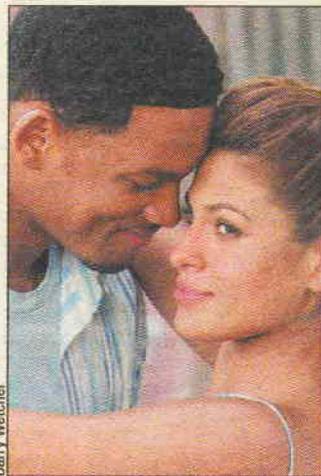
**Northern Exposure:
Third Season**

★

Universal, \$59.98

One of TV's quirkiest, most delightful series gets shoddy treatment on DVD. "Season One" included all the original music — a must for serious fans, especially for a show that featured a deejay and prided itself on eclectic, carefully chosen tunes. But season two and now season three sometimes substitute generic instrumentals or other tunes for songs they either didn't want to pay for or couldn't be bothered to get

clearance on. Cutting corners like this only infuriates the faithful and hurts a fine show's legacy.



Barry Wetcher

Hitch

★★

Sony, \$28.95

Embarrassing. That's the only way to describe Hollywood's reluctance to give Will Smith a romantic comedy, despite a decade as one of the biggest stars in the world. He finally got "Hitch," a mild vehicle (stolen by Kevin James of "The King of Queens") about a smooth adviser who helps hapless men with romance. As always, Smith easily proved doubters wrong, for "Hitch" was a massive hit here (\$177 million) and overseas, where "black" films are supposed to be duds.