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MUSIC THIS WEEK
by Michael Grecco



Uma Thurman shows her moves in "Kill Bill: Vol. 1."

"KILL BILL: VOL. 1"

Quentin Tarantino's crazy, Quisnart of a movie (\$29.99, Miramax) is great fun as it tells the story of the Bride (Uma Thurman) and her rampaging desire for revenge. Karate flicks, anime, samurai epics — they're all thrown into the blender with abandon. And if you won't have to wait long for the sequel — it's in theaters on Friday. This DVD looks terrific, but the extras (the main one is a 22-minute, making-of-documentary) are lacking. So rent this and wait for the final boxed set.

"BABYLON 5": COMPLETE FIFTH SEASON

It was a crazy, foolish dream to tell an epic, sci-fi story over five years of a TV series. Very few shows last that long, and the ones that do almost never last exactly five years. But that's exactly what creator J. Michael Straczynski achieved with "Babylon 5" (\$99.98, Warner Bros.). It took 110 episodes to resolve the Shadow War, but they pulled it all together with a final touching denouement set some 20 years in the future.

"TOKYO GODFATHERS"

PAUL MCCARTNEY: MUSIC AND ANIMATION COLLECTION

We're still only scratching the surface of what animation is capable of doing. (TV shows like "King of the Hill" usually lead the way.) Here's another step forward: a comic drama (\$26.99, Columbia TriStar) about three homeless people who find an abandoned baby. Their broad stereotypes — the moody teenage girl, the fruit washed-up athlete and the drama queen of a transvestite — would be too obvious in a live-action movie but work well here. Those who miss singing animals can check out the modest collection of three cartoon shorts, created by Paul McCartney (\$29.99, Miramax). Although he voices some of the characters in the mostly 80's tunes, he does not sing on any of the songs he wrote for the set.

"YOSSI & JAGGER"

Digital cameras continue their quiet revolution by letting anyone with determination make a movie. It's hard to imagine a major studio backing "Yossi & Jagger" (\$29.99, Strand), a sweet but simple story of two Israeli soldiers who fall in love. But the two leads — Ohad Knoller as the stern Yossi and Yehuda Levi as the adorable Jagger — have great chemistry, and the movie turned into a box-office success in Israel. Mazel tov to director Eytan Fox.

Also out:

"Timepiece" (\$29.99, Paramount) the dopey film version of the doper novel by Michael Crichton; Nick Nolte and his outrageous Italian accent in the sensational drama "Lorenzo's Oil" (\$14.98, Universal); a new, brighter print of the delectable musical "The Umbrellas of Cherbourg" (\$24.98, Koch); Liv Ullmann's look at an earlier debate on marriage (in 14th-century Norway), "Kristin Lavransdatter" (\$29.99, HBO); and "American Idol" wannabes should get "Roger Love's Love to Sing" (\$19.98, Razor & Tie), a private vocal lesson with the coach who has worked with everyone from Mariah Carey to Eminem.

Out next week:

Russell Crowe's thoughtful epic "Master and Commander: The Far Side of the World," the wrenching Ingemar Bergman Collection, and the hilarious second season of "The Office."



in "Make a Sound."

LISTEN

and their latest disc,

title, this collection of six new songs on a limited-edition CD and DVD set. The DVD set features a behind-the-scenes look at the album's creation, including a performance of "What She Likes," an arrangement of the song "I'm Not a Girl, Not Yet a Woman," and a performance of "You're Not the Only One." The CD set includes a copy of the album, a CD of the same songs, and a CD of the same songs with a different arrangement.

Power Lines

his debut disc, "Start to Move," takes some time to get going, but it's not only gradually do the job of creating an emotional connection with the listener, but also of creating a sense of intimacy. The album is a collection of songs about heartache and love, with a focus on the relationship between the two. The album is a collection of songs about heartache and love, with a focus on the relationship between the two.

"It's a very passionate album, but it's an oddball in my opinion. The album is good, but it's a bit of a mess." — Dave Karger

Another batch of episodes is already in the works and James — the 16-year-old drug abuser — says the show has helped him, and even his friends. Sort of.

"One of my mates is like, 'You're my idol; I'm only smoking [pot] once a week now,'" James told a British magazine.

Watching these kids who used to get away with murder paying their dues is terrific fun — with counselors devising punishments like making every kid who swears pick up a stone and put it in their backpack.

The finale airs tomorrow night in Britain, with viewers tuning in to see which

swap is the NO. 1 show on Britain's top commercial channel right now.

Another big UK hit? The deliciously titled "Brat Camp," which takes six misbehaving teenagers and sends them on an Outward Bound-type journey for 50 days in Utah where they face subzero temperatures

The debut episode in England caused a stir by pairing a white woman who is opposed to interracial marriages with a sexist black man and his family. The less incendiary US version has a California New Age-y vegetarian swapping lives with a sub-

coming soon to America.

Because Britain is the home of smashes like "American Idol" and "Who Wants To Be A Millionaire," most British hits are instantly snapped up by the major networks looking for a new reality genre.



"Brat Camp" heads to U.S.

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