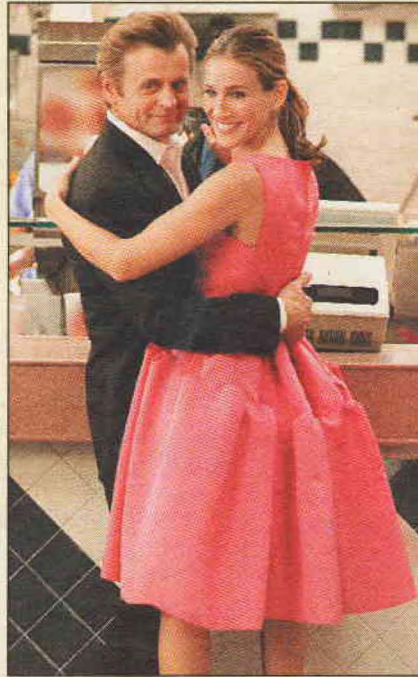


This week's DVDs

By MICHAEL GILTZ



Sex and the City: Season Six, Part Two

★★★
HBO, \$49.99

A sentimental farewell to those foul-mouthed, lovable gals that defined New York City — or at least a very tony, fashionable section of it. This final set of the last part of the last season has alternate endings (all of them red herrings since Carrie and Mr. Big was always the way to go); an hour-long panel discussion with Sarah Jessica Parker, the producer and the writers; and some goodbye documentaries with everyone in the cast on their best behavior. A good way to go out.

Wimbledon

★★½
Universal, \$29.98

Paul Bettany doesn't quite hit the Hugh Grant in "Four Weddings" jackpot, but he is very charming indeed as an aging tennis superstar who has one last run at a Grand Slam. His run of luck begins when Bettany becomes entangled with the number-one player on the women's circuit (Kirsten Dunst, who has a gift for picking roles suited to her). Modest extras include a commentary track with the director and Bettany. Also out: the Will Ferrell comedy "Anchorman: The Legend of Ron Burgundy" (Universal, \$29.99).

Tour of Duty: Second Season

★★★
Columbia TriStar, \$36.95

America first dealt with the reality of Vietnam by watching "M*A*S*H," a show set during the Korean War. Perhaps it can wrestle with Iraq by revisiting "Tour of Duty," the tough-minded drama set in Vietnam. The second season finds the raw recruits turning into hardened veterans trying to survive both physically and emotionally. Kim Delaney joins the cast as a reporter. Also out: "Rumpole of the Bailey: Set 2" (A&E, \$69.95), the first appearance on DVD of seasons three and four featuring the beloved barrister

Garden State

★★
Fox, \$29.98

Zach Braff, of the TV dramedy "Scrubs," gets his chance to direct and makes the most of it with this movie about a minor actor who comes home for his mom's funeral and decides to skip the lithium and other drugs that have been medicating him for his entire life. The story is offbeat in its details. Braff



certainly knows talent: the cast is filled with performers like Natalie Portman (who looks about 15), Ian Holm, and Peter Sarsgaard while the

soundtrack boasts everyone from the Shins to Nick Drake.

Wilbur (Wants To Kill Himself)

★★★½
Sundance, \$26.99

Director Lone Scherfig had a minor hit with "Italian for Beginners" and followed it up with this witty drama, one of the best movies of the year even though it came and went in the blink of an eye. Wilbur wants to kill himself, just like Harold in "Harold & Maude." His brother tries to find a girlfriend for Wilbur, thinking that might solve the problem.