

DVDs THIS WEEK

By Michael Giltz




Liam Neesen (center) in the title role of "Schindler's List," Steven Spielberg's moving Holocaust drama.

"SCHINDLER'S LIST" "THE TEN COMMANDMENTS"

You'll notice that **Steven Spielberg** hasn't said anything publicly about "The Passion of the Christ" or the Holocaust-denying comments of **Mel Gibson** and his dad. Perhaps it's because Spielberg said everything he possibly could with this penetrating, shattering 1993 drama (\$26.98, Universal) about Oskar Schindler and the Jews he helped save during World War II. But talk about heavenly timing! Cecil B. DeMille's 1956 kitschy joy of an epic "The Ten Commandments" (\$19.99, Paramount) couldn't have come out at a better time.

THE CHAPLIN COLLECTION: VOLUME TWO

It's impossible to fault the terrific presentation of these movies. Still, just like Volume One, this is a mixed bag, albeit a bargain (\$99.92, Warner Bros.). "The Circus," "City Lights" and "The Kid" are essentials, with "The Chaplin Revue" a grab-bag of shorts made for First National (which sounds like a bank). But "A Woman of Paris," "A King in New York" and "Monsieur Verdoux" are mere curiosities in comparison. And the only reason to watch **Richard Schickel's** unrevealing documentary "Charlie: The Life and Art of Charles Chaplin" is to see the clips.

"THE DICK VAN DYKE SHOW": SEASON THREE

"The Dick Van Dyke Show" continues to get the loving treatment that all great shows deserve with this third-season set (\$69.99, Image). It includes more great extras (including a complete episode of "The Danny Thomas Show" with Morey Amsterdam), and one great moment after another — especially Laura (**Mary Tyler Moore**) mortified over a nude drawing of her appearing in an art gallery and the classic season opener in which Rob is convinced they've brought the wrong baby home from the hospital.

"TO SERVE THEM ALL MY DAYS"

This delightful 13-part miniseries from 1980 (\$79.99, Acorn) is virtually the model for every show that aired on "Masterpiece Theatre." It's set in a British boarding school between the wars, has a sterling cast, a modest budget, and a propensity for dramatic plot twists that would shame a daytime soap. Adapted by the terrific **Andrew Davies** from a beloved novel, it tells the warm, touching story of a poor Welsh coal miner's son who overcomes shellshock to fall in love with the elite school Bamfylde.

Also out:

Clive Owen — as good a pick as any for the next James Bond — in the absorbing 2000 crime flick "**Croupier**" (\$19.99, Image); "**Mona Lisa Smile**" gives both all-girl schools and chick flicks a bad name; "**Starsky & Hutch: Season One**" (\$49.95, Columbia TriStar), the cop show that spawned the amusing new movie starring Ben Stiller and Owen Wilson; "**Futurama Vol. 3**" (\$49.98, Fox) is the sci-fi spoof's best season and if enough people buy it, they might revive the show; U.K. drama "**The Second Coming**" (\$24.98, Shout) intelligently and intriguingly imagines how people would react if Jesus came back; the original 1979 zombie flick/anti-capitalist diatribe "**Dawn of the Dead**" (\$19.98, Anchor Bay) comes out just in time for the remake.

Out next week:

Sean Penn's other marvelous performance from 2003 in "**21 Grams**"; the boldly unconventional '70s TV show "**Kung Fu**"; and the Swedish idea of big TV fun, Ingmar Bergman's "**Scenes From a Marriage**."