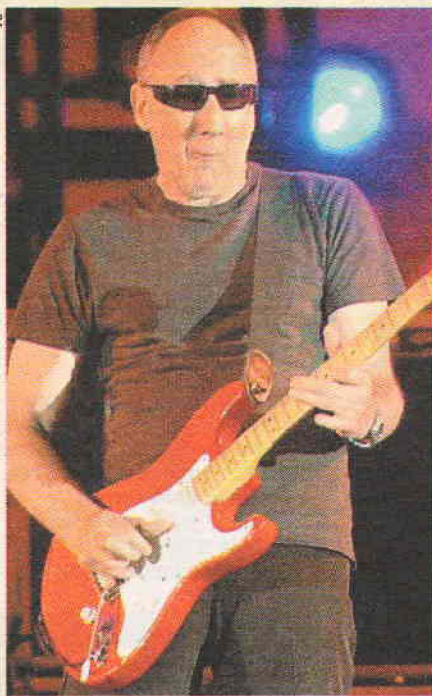


This week's DVDs

By MICHAEL GILTZ



The Who: Live in Boston

★★

WSM, \$19.99

THE show went on when longtime Who bass player John Entwistle died on the eve of a U.S. tour in 2002. And the less than stellar results are captured on "The Who: Live in Boston" (WSM, \$19.99). But for the band at its finest, check out "The Who Live at the Isle of Wight Festival" (Eagle Vision, \$19.98). It doesn't include all the footage or the song order of the concert, but what's here is great. Also out: UB40's 2003 show "Homegrown in Holland Live" (WSM, \$19.98).

Mean Girls

★

Paramount, \$29.95

AN inept teen comedy about the new girl in school (a likable Lindsay Lohan) who hangs with the cool clique until she realizes it's not nice to be mean. The finale shows her winning a popularity contest and sharing it with "losers" like a kid in a wheelchair and a fat girl that the movie has never spent more than two moments with. Nice try.

The First Churchills

★★★

Acorn, \$79.99

YES, every TV show will come out on DVD. You can now pick up the very first entry in "Masterpiece Theatre," which stars John Neville in a prototypical costume drama. Or enjoy Ray Walston's puckish turn in "My Favorite Martian First Season" (Rhino, \$39.98). And cult hit cop show "Keen Eddie Complete Series" (Paramount, \$39.98) is rescued from the obscurity so many short-lived shows once suffered.

Mask / Tess

★★★★ / ★★★½

Universal / Columbia TriStar, \$19.98 / \$24.96

"MASK" (1985) is about a horribly disfigured teenager (the terrific Eric Stoltz) whose

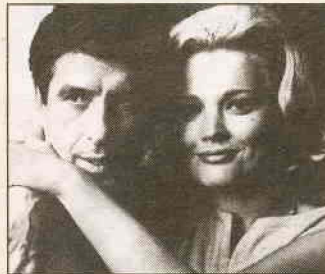
ugliness is really only a burden for others. This director's cut features seven extra minutes and the Bruce Springsteen songs the real-life teen loved. "Tess" (1979) is a period piece about a woman (Nastassja Kinski) whose beauty becomes her downfall when she attracts the attraction of her employer's lustful son.

John Cassavetes: Five Films

★★★½

Criterion, \$124.95

FOR the esteemed but somewhat forgotten John Cassavetes (when was the last time you saw a movie influenced by him?), Criterion compiles this brilliant boxed set of five films, including — among others — 1968's "Faces," 1974's "A Woman Under The



Influence" and two versions of 1976's "The Killing Of A Chinese Bookie." The many extras include workshop footage and new interviews with Cassavetes' wife, actress Gena Rowlands, Peter Falk et al.