

This week's DVDs

By MICHAEL GILTZ

**Wonderfalls: Complete Series**

★★★

Fox, \$39.98

This quirky drama probably sets a record for including the most unseen episodes (nine in all) for a TV show out on DVD. Also out: classic episodes from "Frasier: Fourth Season," "Cheers: Fourth Season," "Taxi: Second Season" (Paramount, \$38.99 each), "I Love Lucy: Season 3" (Paramount, \$54.99), "Soap: Third Season" (Columbia TriStar, \$29.95), and the nicely crass Britcom "Men Behaving Badly: Seasons 1 and 2" (BBC Video, \$19.98 each).

Ray

★★★½

Universal, \$29.98

Jamie Foxx deserves to win the Oscar for Best Actor — but more so for his marvelous lead turn in "Collateral," the tough B-movie he got a nomination for under the Supporting Actor category. He's terrific here, too, but "Ray" is just a standard biopic with a sappy ending. Thank God for the great music throughout that keeps it fun. Extras include uncut performances of those songs and a mini-documentary about Foxx's transformation.

Mulan II

★★½

Disney, \$29.99

Disney continues to churn out direct-to-DVD titles like this mild sequel to "Mulan," with our heroine objecting to arranged marriages and defending China (again). A good voice cast — including Ming-Na, B.D. Wong and Harvey Fierstein — can't rescue poor animation and even poorer imagination. You're better off with one of the new Chuck Jones DVDs just out, like his adaptation of Rudyard Kipling's "Rikki-Tikki-Tavi" (Lions Gate, \$9.98) narrated by Orson Welles.

Vanity Fair

★★½

Universal, \$29.98

Some actors just aren't convincing in period films and

Reese Witherspoon is one of them. She didn't work in 2002's "The Importance of Being Earnest" and she comes up short again in this confused Mira Nair adaptation of the classic novel. Hopefully, the upcoming Johnny Cash biopic "Walk The Line" is close enough in time that she won't hit the wrong note as June Carter.

**Night and the City**

★★★½

Criterion, \$39.95

Noir films are often stolen by great supporting actors and this sad 1950 tale of the wrestling racket in post-war London is no exception. The most larcenous actor? The implacable Francis L. Sullivan, who also stole David Lean's "Great Expectations" and every other film he ever appeared in. Extras include a new 20 minute chat with director Jules Dassin.