

# DVDs this week



## Spartacus (Criterion \$49.95)

Criterion's typically impeccable presentation of this somewhat stodgy, very un-Kubrickian sword and sandal epic about a slave revolt led by Kirk Douglas. Rallying cry "I am Spartacus" will outlast "Unleash hell" from *Gladiator*, but in a fight we'd choose Russell Crowe over Douglas.

## Rocky Boxed Set (MGM; \$89.96)

All five Rocky movies, God help us all, going from the sublime (1976's *Rocky*) to the ridiculous (1990's *Rocky V*). Laugh all you want about the first one beating *All the President's Men* and *Network* for the Best Picture Oscar, but it's still grittily good. Few frills after the first one, but that's the kind of guy Rocky was.

## The Prisoner Sets 3, 4 (A&E; \$39.95 each)

One of the best TV shows of all time, but we feel like a prisoner ourselves waiting for A&E to finish releasing it. These two sets bring us up to episode 14, with Number Six (creator and star Patrick McGouhan) still trying to figure out how he got trapped in the Orwellian world of the Village. Brilliant.

### Also out:

**The Mummy Ultimate Edition (Universal; \$29.98)** Special effects - and Brendan Fraser's square-jawed charm - carry this one over. Packed with extras.

**Finding Forrester (Columbia/TriStar; \$24.95)** Weak, earnestly liberal tale about a hermit-like writer (Sean Connery) and the neutered, Poytner-like young black man who befriends him.

**Star Trek Vols. 21 and 22 (Paramount; \$19.99 each)** Sci-fi rarely does comedy well, but Vol. 21 contains the hilarious "The Trouble with Tribbles" and "I, Mudd."

**Little Nicky (New Line; \$24.98)** Adam Sandler's sin of omission? Leaving out the comedy. Faint praise category: his commentary track is more amusing than the movie.

**One Day in September (Columbia/TriStar; \$29.95)** The gripping documentary about the hostages seized during the Munich games.

**Love Story (Paramount; \$29.99)** Al Gore's favorite movie, with perhaps the worst score to ever win an Oscar. **The Sorrow and the Pity (Image; \$49.99)** - Woody Allen's idea of a date movie remains crushingly powerful in examining France during WWII.

**Mr. Hulot's Holiday and Mon Oncle (Criterion; \$29.95 each)** These virtually wordless, virtually perfect French comedies about the serene Mr. Hulot are ideal for watching with your kids.

**Ghost (Paramount; \$29.99)** Whoopi's Oscar, but she deserved it more for "The Color Purple."

— Michael Giltz

