

**"THE ADVENTURES OF ANTOINE DOINEL"**

This is surely one of the DVD events of the year — a boxed set celebrating director Francois Truffaut's longtime collaboration with actor **Jean-Pierre Leaud** (\$99.95, Criterion). They would never equal their debut movie "The 400 Blows," from 1959. But bringing together all five movies from a 20-year partnership gives each film added power and poignancy as the two grew older if not always wiser. Lovingly packaged with a bounty of extras and at a terrific price to boot.

"TWO WEEKS NOTICE"

It's a credit to **Hugh Grant**'s growing skills as an actor that for entire minutes at a time you can actually watch this insipid romantic comedy about a cadish billionaire and a lefty activist lawyer (a sad **Sandra Bullock**) falling in love and almost believe something worthwhile is happening (\$27.98, Warner Bros.). Mostly, however, you wait for his occasional bon mot and the closing credits.

"XENA: WARRIOR PRINCESS": SEASON ONE**"SON OF THE BEACH": VOLUME ONE****"AMERICAN FAMILY": FIRST SEASON****"MR. BEAN": THE WHOLE BEAN**

"Xena" is that rare TV spin-off that is better than the original. Why? Bad-girl gone (sort of) good Xena is more complicated than "Hercules," (the campy show it was launched from) and **Lucy Lawless** is a better actress than **Kevin Sorbo** (\$89.98, Anchor Bay). Besides, it's more fun to watch girls kick butt. "Son of the Beach" tries to lampoon "Baywatch," an attempt that is both unnecessary and harder than you think (\$39.98, Fox). At least producer **Howard Stern** knew enough to keep babes in bikinis front and center. You could call **Gregory Nava's** "American Family" (\$69.98, Fox) a labor of love, but that would damn this network-worthy show (seen on PBS in 2001) with faint praise. Finally, Rowan Atkinson's cult classic "Mr. Bean" is a few notches below Keaton and Chaplin in the (mostly) silent comic sweepstakes, but every episode of his foolish antics is guaranteed to leave you giggling helplessly at least once or twice (\$49.95, A&E).

"TREASURE PLANET"**"TREASURE ISLAND"**

Disney's latest animated flick was a bust at the box office and rightly so. It takes a rip-roaring tale and adds a moody teenager, some bland pop songs, and jarring comic relief via **Martin Short** in vapid attempts to hip it up. (Did we really need to see Jim Hawkins sailboarding through space?) They've released the fine — if rather broad — live-action version from 1950, if only to emphasize how bad Disney botched it this time around (\$29.99 each, Disney). A telling, if depressing double bill.

"NAPOLEON"

A lavish, eight-hour miniseries featuring **Isabella Rossellini**, **John Malkovich**, **Gerard Depardieu**, and a cast of thousands. Still, it comes up short (\$49.95, A&E).

"HIGH SOCIETY"**"SILK STOCKINGS"**

I love "The Philadelphia Story" too much to enjoy any remake, even if it is a musical and features **Grace Kelly** as a fine substitute for **Katharine Hepburn**. But how can you hate 1956's "High Society" when it has "Who Wants to Be a Millionaire?" and "Now You Has Jazz" with **Bing Crosby** and **Louis Armstrong**? (\$19.98, Warner Bros.). Still, it's pointless, as is 1957's "Silk Stockings" a remake of "Ninotchka," with **Fred Astaire**, **Cyd Charisse** and a batch of lesser Cole Porter tunes (\$19.98, Warner Bros.).

OUT NEXT TUESDAY:

The frothy caper "Catch Me If You Can," starring **Leonardo DiCaprio**, **Kevin Kline's** "The Emperor's Club," a Jack Ryan boxed set, and a slew of **Jimmy Stewart** Westerns, including the classics "Destry Rides Again" and "Winchester 73."