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"DAREDEVIL"

When **Ben Affleck's** new movie "Gigli" (in which he co-stars with **Jennifer Lopez**), opens Friday to resounding indifference, he can take comfort in "Daredevil" (\$29.98, Fox). His very own franchise (no **Matt Damon**, no **Jerry Bruckheimer** spectacle a la "Pearl Harbor"), it stars Affleck as the morose, blind lawyer-turned-crime-fighter, Matt Murdock. It has a nifty way of showing how Murdock "sees," it grossed more than \$100 million and Affleck isn't the worst thing in it (that honor belongs to **Colin Farrell** as the villain Bullseye). It has all the extras a comic book-turned-movie deserves, including three music videos, multi-angle takes on six scenes and **Jennifer Garner's** screen test.

"SOLARIS"

Remaking **Andrei Tarkovsky's** 1972 sci-fi puzzler "Solaris" (available from Criterion at \$39.95) would have been a terrible idea. Instead, **Steven Soderbergh** ("Traffic," "Ocean's Eleven") went back to the original novel by **Stanislaw Lem** and made his own thoughtful, moving, quietly terrific version starring **George Clooney** (\$27.98, Fox) as a psychologist sent to a space station where strange things are happening. Featuring a great score by **Cliff Martinez** and a great supporting turn by **Jeremy Davies**, this movie is a classic example of a film that will only grow in stature over the years. Bonus: a very engaging commentary track by Soderbergh and producer **James ("Titanic") Cameron**.

"BROTHER'S KEEPER"

"SILVERLAKE LIFE"

Joe Berlinger and **Bruce Sinofsky** are much better at capturing off-beat characters than laying out a court case. In "Brother's Keeper" (\$24.95, Docurama), they frustrate by leaving basic questions unanswered. **Delbert Ward** is accused of suffocating his brother. But that doesn't matter when the Ward Boys — men living in a run-down shack for decades — are so compellingly odd. Hard to shake.

Also just out: "Silverlake Life" (\$24.95, Docurama), which documents the last days of a man living with AIDS.

"THE QUIET AMERICAN"

Michael Caine has clearly entered the stage in a great actor's career when he'll be nominated for an Oscar every time he bothers to show up. How else to explain the acclaim Caine received for "The Quiet American" (\$29.99, Miramax), a flat rendition of the **Graham Greene** classic about U.S. involvement in Vietnam? The usually dependable **Brendan Fraser** is even more adrift — especially when he starts barking out orders in Vietnamese.

Miramax sat on the movie for ages, afraid people would think it was unpatriotic. But that was assuming people would actually go and see it. The commentary track features nine people.

Also out:

"American Pie" and its second helping, "American Pie 2" come out again (\$26.98 each, Universal), with more extras shot on the set of "American Wedding," the third of the series; **Jeremy Brett** in "The Return of Sherlock Holmes Vol. 4 and 5" (\$14.98, MPI), from the peak years of the show; and "The New Avengers" (\$79.95, A&E), an ill-advised attempt to recapture past glory.

"Roy Orbison — Greatest Hits" (\$19.98; Eagle Rock) features performances spanning his entire career; **Mark Ruffalo** discovers a threesome isn't always such a hot idea in "XX/XY" (\$26.98, MGM); and the documentary film "The Weather" (\$29.98, BBC Video) is perfect for those who think a hurricane is a great excuse to head outdoors.

Next Tuesday:

"Rocky & Bullwinkle & Friends — Complete First Season" gives the best Looney Tunes a run for their Money; "The Thing From Another World" turns 50; and you must remember this — "Casablanca" arrives in a special edition.