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## DVDs THIS WEEK

By Michael Giltz



Kristanna Loken and Arnold Schwarzenegger face off in a scene from the futuristic thriller "T3."

### "TERMINATOR 3: RISE OF THE MACHINES"

### "PUMPING IRON": 25TH ANNIVERSARY

Not since "Bedtime for Bonzo" became a late-night TV staple has a governor had such a big hit on his hands. **Arnold Schwarzenegger** can celebrate his gubernatorial victory by picking up "T3" (\$29.95, Warner Bros.), a rather rote final spin on his franchise that is rescued only a little by the downbeat, "Planet of the Apes"-style ending. More entertaining is "Pumping Iron" (\$19.95, HBO), the magnetic bodybuilding documentary that made him famous.

### "FOUR FLICKS"

### "ONE NIGHT WITH BLUE NOTE"

The Rolling Stones continue to swagger around the world in concert and in "Four Flicks" (\$29.99, TGA), fans get three DVDs devoted to concerts in three different-sized venues — London's Twickenham Arena, Madison Square Garden, and the intimate Olympia Theater in Paris — and the fourth with a pair of documentaries about the tour. Unfortunately, This set is available only at Best Buy, a bad, short-sighted decision that has other stores up in arms. A far less controversial music DVD is "One Night at Blue Note" (\$19.98, EMI), a blistering 1985 concert reuniting jazz legends like Art Blakey, **Freddie Hubbard**, Joe Henderson and **Herbie Hancock** at Town Hall.

### "THE SID CAESAR COLLECTION": THE BURIED TREASURES

**Sid Caesar's** first boxed set of classic sketches from "Your Show of Shows" and "Caesar's Hour" were poorly programmed, with fond memories from the likes of **Mel Brooks** coming at the beginning of each chapter, so if fans wanted to watch a particular sketch, they had to listen to a nostalgic story. Now, with the three-DVD set "Buried Treasures" (\$39.95, [www.sidcaesar.com](http://www.sidcaesar.com)), they've taken care of that problem. Now if only they'd offer a "play all sketches" option (so you don't have to keep one hand on the remote), lower the price or add on more material...

### "NAKED LUNCH"

Director **David Cronenberg** clearly found his ideal subject when he tackled William S. Burroughs' classic novel "Naked Lunch" (\$39.95, Criterion). **Peter Weller** is terrifically deadpan as drug addict Bill Lee in this hallucinogenic nightmare. Typically marvelous extras from Criterion include a commentary track by Cronenberg and Weller, a British documentary about the making of the movie and Burroughs reading excerpts from the novel.

### Also out:

Rosalind Russell actually convinces as a nun in the silly but sweet all-girls boarding school 1966 comedy "The Trouble With Angels" (\$24.95, Columbia TriStar); Disney cleverly expands its reach with the hybrid offering "Lilo & Stitch's Island of Adventures" (\$29.99, Disney), which includes two new animated adventures along with an elaborate interactive game; the amusingly bored Dean Martin as Matt Helm in 1966's "The Silencers" (\$24.95, Columbia TriStar); and even TV movies are quickly finding a home on DVD, including **Matthew Broderick's** "The Music Man" and **Julie Andrews** in "Eloise at the Plaza" (\$24.99 each, Disney).