



Marlin (left), on a mission to find his son Nemo, is joined by a forgetful little fish named Dory in "Finding Nemo."

"FINDING NEMO"

Some fools think hand-drawn animation is dead and that only computer-generated movies like "Finding Nemo" can work at the box office (\$29.99; Disney). But this sweet, amusing story about a little fish separated from his dad charms not because it was created on a computer, but because the script is fresh and the casting smart. **Albert Brooks** shines as the angst-ridden dad and **Ellen DeGeneres** does Oscar-worthy work as his forgetful finny friend. Games, shorts, a tour of the sea by a Cousteau (**Jean-Michel**) and a virtual aquarium are all good extras.

"THE HONEYMOONERS": Classic 39 episodes "FRIENDS": Complete fifth season

How can you overpraise "The Moonies" (\$49.99; Paramount), which is funnier every time you watch it? The complete 1955-'56 season is finally available in original airdate order and in pristine prints. You'd have to wait till "Roseanne" for another working-class comedy so true and groundbreaking. At least the Kramdens and Nortons knew when to walk away, unlike "Friends" (\$44.98; Warner Bros.), which felt long in the tooth after five years (the season they went to London) but wouldn't give up the ghost till now.

"TOKYO STORY" "SCHIZOPOLIS"

When Westerners think of Japanese cinema, Kurosawa is the first name that springs to mind. But Yasujiro Ozu was far more beloved in Japan. This is the 100th anniversary of Ozu's birth, and there's no better way to celebrate than by screening his masterpiece, "Tokyo Story" (\$39.95; Criterion), about elderly parents shunted aside by their children. Also out is **Steven Soderbergh's** "Schizopolis" (\$39.95; Criterion), the high points of which are the extras, mainly Soderbergh interviewing himself.

"TO HAVE AND HAVE NOT"

1944's "To Have and Have Not" (\$19.98; Warner Bros.) brought **Humphrey Bogart** and **Lauren Bacall** together for the first time. It's a spin on "Casablanca," and what's really remarkable is how close it comes to equaling that all-time champ, thanks to terrific dialogue and even better chemistry. Bacall teaches Bogie how to whistle, Hoagy Carmichael plays a song or two, Walter Brennan souses up, and the Nazis are outsmarted. Glorious.

Also out

"**Legally Blonde 2**" (\$27.98; MGM) was dumber than ever, but moviegoers wised up and stayed away; "**The Anna Nicole Show: First Season**" (\$34.99; Lion's Gate) has an eye-catching package and is uncensored but empty, just like **Anna Nicole**; "**The X-Files: Complete Eighth Season**" (\$149.98; Fox) crawled to a pitiful halt without a full-time **David Duchovny**; "**Dan Hicks & The Hot Licks**" (\$19.98; SurfDog) unites the singer-songwriter in concert with just about every musician he's ever played with; grooving festival Bonnaroo 2003 is titled "**270 Miles From Graceland**" (\$29.98; BMG) and has an admirably eclectic mix of acts including bluegrass cuties Nickle Creek, surfer **Jack Johnson**, alt country up-and-comers My Morning Jacket, and legends like Sonic Youth and **James Brown**.

Coming out next Tuesday:

John Ritter's slapstick farce "**Three's Company: Season One**"; the 1966 schoolgirl comedy "**The Trouble With Angels**" (featuring **Rosalind Russell** as a nun); and a double shot of **Gov. Arnold**: "**Terminator 3: Rise of the Machines**" and "**Pumping Iron.**"