

DVDs THIS WEEK

By Michael Giltz



Harrison Ford in "Raider of the Lost Ark."

"THE ADVENTURES OF INDIANA JONES" "TAKEN"

Finally! One of the great movie heroes of all-time arrives in a boxed set with the complete "Indiana Jones" trilogy, a three-hour making-of disc and other extras (\$69.98, Paramount). In 1981's "Raiders of the Lost Ark," **Harrison Ford** delivers one of the most underrated performances ever. The sequels predictably descend in quality. But boy are they different: "Raiders" is the ultimate Saturday matinee serial; 1984's "Temple of Doom" is a sly send-up of the genre; and the soggy "Last Crusade," from 1989, is a family film writ large. **Steven Spielberg's** Emmy-winning epic miniseries "Taken" is a 10-part look at alien abductions notable more for its impressive sweep than actual dramatic impact (\$119.99, DreamWorks). Too bad it's overpriced, as well.

"THE DICK VAN DYKE SHOW": SEASONS 1 AND 2

Any short-list of the greatest sitcoms of all time has to include "The Dick Van Dyke Show" (\$69.99 each, Image), the witty show about comedy writer **Rob Petrie (Dick Van Dyke)**, his endearing and wisecracking co-workers, his impossibly sexy and together suburban wife **Laura (Mary Tyler Moore)** and their little son **Richie**. Forty years on and it hasn't aged a day. Fun extras (including the original pilot with series creator **Carl Reiner** as Rob) and great packaging make this a sterling must-have.

"28 DAYS LATER"

Director **Danny Boyle** got his mojo back with "28 Days Later" (\$27.98, Fox), a thriller about a virus that wipes out an entire city, if not the world. Maybe the man behind "Trainspotting" wasn't a one-hit wonder after all. Here he uses the usually grainy and annoying digital camera for a terrific disorienting effect that makes the most of their one innovation: zombies that are lightning fast instead of the usual mummy-like creatures that even a small child could outrun. Great fun even for non-horror buffs.

"CHARLIE'S ANGELS: FULL THROTTLE"

Can anyone explain why this sequel fell a little short of the original? "Full Throttle" (\$27.94, Columbia TriStar) got much better reviews than the first comedy-action flick overseen by **Drew Barrymore** and garnered mondo press thanks to the "comeback" of **Demi Moore**. It was just as silly and **Cameron Diaz** earned every penny of her superstar salary with a charming, endearing and downright dorky performance. If she danced and wore cute little shorts in every movie, the world would be a happier place.

Also out:

Two legendary performances come to DVD with **Helen Mirren** in "Prime Suspect 1" (one of the best miniseries of all time) and **Robbie Coltrane** as the self-loathing drunkard and gambling addict **Fitz** in "Cracker Series One" (both \$29.98, HBO); "Elaine Stritch at Liberty" (\$24.99, Image) is the next best thing to attending her engaging one-woman show; **Ken Loach's** "Sweet Sixteen" (\$24.99, Lions Gate) is a compelling drama about down-and-outers; the documentary "Amandla!" (\$19.98; Artisan) demonstrates how music kept the fight against apartheid alive; "The Films of Michael Sporn Volumes 1 and 2" (\$19.95 Each, First Run) are award-winning animated shorts; and except for maybe **George Lucas**, **Ray Harryhausen** is the only special-effects guy who could sell movie tickets — three of his stop-motion classics are just out, including 1953's "The Beast From 20,000 Fathoms" (\$19.98, Warner Bros.)