REALLY BIG SHOW

Heeere's **The Michael Essany Show**



By MICHAEL GILTZ

OLLEGE student Michael Essany was seven years old when he became obsessed with Johnny Carson and late-night television.

"My grandparents introduced me to Johnny," says Essany, who is now 20.

Johnny," says Essany, who is now 20. "During the school year, my dad would tape the show for me. You've heard Rosie O'Donnell say she wanted to stay home from school to watch Mery Griffin. It was the same for me, but with late-night."

At 14, Essany began doing his own talk show on a cable-access channel in his hometown of Valparaiso, Ind. Mom worked the camera, Dad provided snacks and the living room was his set. But no unknown bands or second-rate talent for Essany.

"I knew my show would never go anywhere if I had local talent," says Essany.
"I wanted 'Tonight Show' quality

guests."

It took a year for Essany to put together his first three episode, which included ce-lebs like Ed McMahon (who even re-

corded "Heeeeeeere's Michaell" for him), Roger Moore, and Leeza Gibbons. Six years later, Essany is closing in on his 100th episode and Gibbons is producing a reality show for El called "The Michael Essany Show."

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It's not yet the late-night talk show he's dreamed about. This six-episode series is more like "Larry Sanders" crossed with "Meet My Folks," with the first half showing Essany working on booking guests, polishing his monologue and trying to get through classes as a sophomore at Valpation of the property of the series of t raiso University.

The second half shows highlights from his show, such as David Brenner talking about what Carson is really like.

An earnestly excitable fellow, Essany speaks enthusiastically about all the celebs who agreed to appear on his show when it was just the schmucky little dream of a kid living out in the middle of

nowhere. "These people did not have to help me,"

For five years, I booked 91 celebrity guests and they were not offered nation-wide exposure. Jeff Foxworthy, Jewel,

Ray Romano, Leeza Gibbons - they were

Ray Romano, Leeza Gibbons — they were just trying to help me."

Essany doesn't think anyone has yet filled Carson's shoes. "Johnny's the MVP of late-night hosts," he says.

"He was more of an entertainer. He could do things they can't. A lot of hosts go wrong by making too many punchlines when there aren't any there to begin with. It's almost like they're chasing a job. It's almost like they're chasing a joke quota and it's ridiculous."

He's thrilled about this show, but won't be crushed if it doesn't take off because this is a reality series — and he isn't call-ing the shots. So for now he'd rather have

high grades than high Nielsen ratings.
And what about Carson's many mar-riages? Is Essany following in his foot-steps there? Is he at least dating some-

"No, I'm not," admits Essany. So having his own show on El can't hurt his social life, can it?

'No, it cannot," he laughs. "Feel free to print that

THE MICHAEL ESSANY SHOW Sunday, 10:30 p.m., El