

Film

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RIGHT IN



The greatest movie makeouts ever filmed



#1

DAMN HOT!
Frankly, we still think Clark Gable and Vivian Leigh are the real deal in "Gone With the Wind."

By MICHAEL GILTZ

SURE, they're just a couple of mutts, but most of us would eat a pound of kibble if only we could find a love as passionate as the one between canine sweethearts Lady and Tramp. Fueled by accordion music and candlelight, their poochy pasta smooch has been setting hearts aflutter for 50 years.

Disney's "Lady and the Tramp" arrives on DVD for the first time Tuesday, with their memorable spaghetti dinner on the cover. Which put us in a mood so romantic, we decided to unspool a host of classic films to name The Post's 25 Greatest Movies Kisses of All Time.

1 CLARK GABLE & VIVIAN LEIGH, "GONE WITH THE WIND" (1939)

Rhett says to Scarlett, "You should be kissed, and often, and by someone who knows how." And soon enough he is, in a love affair as doomed as the South in the Civil War.

2 LEONARDO DICAPRIO & KATE WINSLET, "TITANIC" (1997)

No wonder Jack feels like the king of the world. At the bow of a legendary ship, he makes like an aquatic hood ornament with witty, hot-blooded Rose. He wraps his arms around her. She turns into him. They kiss, blind to the ice ahead.

#4

SURF 'N' SLURP: Imitate "From Here to Eternity" and discover your own "sandy bottom."



3 RICHARD GERE & DEBRA WINGER, "AN OFFICER AND A GENTLEMAN" (1982)

Zack Mayo and Paula Pokrifki made censors sweat with steamy sex scene remarkable for the actors' real-life tiffs. But when "Mayonnaise" strides into the factory, sweeping the town girl off her feet, we're all lifted up where we belong.

4 BURT LANCASTER & DEBORAH KERR, "FROM HERE TO ETERNITY" (1953)

Satirized everywhere from "Your Show of Shows" to "Airplane." But nothing dilutes the iconic power of Sgt. Milt Warden and Karen Holmes rolling in the sand and surf. Real-life attempts have ruined many a romance.

5 JIMMY STEWART & GRACE KELLY, "REAR WINDOW" (1954)

One of the most beautiful women to ever make movies, Kelly is enshrined forever as a vision of loveliness when she leans into the camera in slow motion. Supposedly, she's kissing her wheelchair-bound boyfriend, but she's really seducing us.

6 LADY & TRAMP, "LADY AND THE TRAMP" (1955)



#9

TEEN QUEEN: Molly Ringwald blows out "16 Candles."



Moonlight, romantic music, a delicious meal and suddenly a strand of spaghetti brings two bashful pups together. Lady blushes and tilts her head to one side, and our hearts melt.

7 HEATH LEDGER & JAKE GYLLENHAAL, "BROKEBACK MOUNTAIN" (2005)

How much can one kiss say? The second meeting of Jack and Ennis begins with a passionate, practically violent kiss that makes it undeniably clear they are mad for each other. It's so good that Ennis' wife is left with no doubt that these two are very good friends indeed.

8 AL PACINO & JOHN CAZALE, "THE GODFATHER II" (1974)

A kiss isn't always a good thing, as Fredo soon learns from brother Michael.

ICE COLD, BABY: Leo and Kate gave us that sinking

THE KISSER!

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#6

PUPPY LOVE: Scampy Tramp shows Lady a back-alley night on the town, complete with a savory spaghetti dinner.

The most dramatic betrayal by kissing since Judas kissed Jesus.

9 THAT GUY & MOLLY RINGWALD, "SIXTEEN CANDLES" (1984)

Yeah, most teen romances climax with a kiss, but John Hughes made this one for the ages when Molly Ringwald locks lips with her dreamboat while leaning over her Sweet 16 birthday cake. PS: That hunk's name is Michael Schoeffling — and we don't know where he is now, either.

10 MOST OF '30S HOLLYWOOD, "CINEMA PARADISO" (1989)

For years, the parish priest has edited all intimations of sex from movies shown in a small Italian town. But the projectionist has saved all those missing kisses, and he screens them one after the other in a rush of movie magic.

11 JOHN WAYNE & MAUREEN O'HARA, "THE QUIET MAN" (1952)

Sean Thornton stomps angrily over the hills of Ireland until he tracks down fiery Mary Kate

Danaher, yanks her toward him and lays one on her. It's exactly what she's been waiting for.

12 JULIAN SANDS & HELENA BONHAM CARTER, "A ROOM WITH A VIEW" (1985)

Lucy Honeychurch, as ripe as a peach as the movies have ever seen, is embraced by creed-spouting — "Love! Joy! Beauty!" — George Emerson in the middle of a wheat field. Lucky guy.

13 SUSAN SARANDON & GEENA DAVIS, "THELMA & LOUISE" (1991)

Right before they head off a cliff, in one of the most unexpected finales imaginable, Thelma and Louise do what any outlaw feminists would — kiss.

14 MARK HAMILL & CARRIE FISHER, "STAR WARS" (1977)

Luke and Leia have a quick peck before swinging out over a vast abyss in "Star Wars." Then they

get down to serious snogging in 1980's "The Empire Strikes Back." It all turns quite "ewww" when we later learn they're siblings.

15 HARRISON FORD & KELLY MCGILLIS, "WITNESS" (1985)

In one of the most subtly erotic moments in cinema history, Amish widow Rachel Lapp quietly doffs her cap, walks out of her house and her modest world, finds Harrison Ford and kisses him passionately.

16 NICOLAS CAGE & CHER, "MOONSTRUCK" (1987)

You can't control whom you fall for. Soon-to-be in-laws Loretta Castorini and Ronnie Cammareri smooch unexpectedly with the goony Cage immediately declaring his love. Cher slaps him and says, "Snap out of it!" — and it's just as romantic as their kiss.

17 TOM CRUISE & KELLY MCGILLIS, "TOP GUN" (1986)

No one ever figured out where that crazy blue lighting came from, but Maverick and Charlie ignite when the fighter pilot cruises over to his sexy instructor's home. He locks onto his target, and plunges into a legendary kiss.



#3

18 TOM SELLECK & KEVIN KLINE, "IN & OUT" (1997)

Jack and Ennis were hardly the first men to lock lips on-screen — not by far. The biggest surprise in this witty comedy about a high school teacher outed by an Oscar speech came when in-denial Howard Brackett is smooched by Selleck's local newsman.

19 WOODY ALLEN & DIANNE WIEST, "HANNAH AND HER SISTERS" (1986)

Woody Allen was never more all-embracing than at the end of this masterpiece, where his Mickey Sachs and Wiest's Holly kiss lovingly in the most purely happy ending he would ever deliver. After that, his screen kisses started to just seem creepy.

20 FRENCH KID & DIANE LANE, "A LITTLE ROMANCE" (1979)

In Lane's screen debut, she plays a young American in Paris who runs off with a French boy (Thelonious Bernard). They head for Vienna to make their first kiss in a gondola under the Bridge of Sighs, guaranteeing their love will last. The best first kiss ever.

21 CARY GRANT & INGRID BERGMAN, "NOTORIOUS" (1946)

In this famous one-take scene, an American secret agent and a Nazi sympathizer's daughter kiss and talk in a wildly erotic adult tango as they make plans for the evening. When he takes a phone call and has to leave, it boggles the mind. No man could do that.

22 JIMMY STEWART & DONNA REED, "IT'S A WONDERFUL LIFE" (1946)

George Bailey doesn't want to stay in tiny Bedford Falls, but local sweetie Mary Hatch just looks so perfect. He grabs her, kiss-

HIS PRETTY WOMAN: Richard Gere macks on Debra Winger in "An Officer and a Gentleman."



#22

A VIEW TO A KISS: Jimmy Stewart and Grace Kelly get tight in "Rear Window."

ing her again and again, almost furiously, even as he tells her he doesn't want to stay, he won't stay, he can't stay. But he does.

23 DANIEL TRUHITE & CHARMAIN CARR, "THE SOUND OF MUSIC" (1965)

Sweet-voiced Liesl, 16 going on 17, is "trapped" in a glass atrium during a thunderstorm with way-too-Aryan Rolfe, who is 17 going on 18. They sing, they dance and almost kiss before finally locking lips. Liesl rushes back home, a look of pure innocent bliss on her face, and shouts out with glee.

24 SIDNEY POITIER & KATHARINE HOUGHTON, "GUESS WHO'S COMING TO DINNER" (1967)

It's a rather timid kiss, just like the "message" of the movie. But Poitier's John Prentice breaks down a small barrier when he kisses the lily-white daughter of Spencer Tracy and Katharine Hepburn. (Houghton, by the way, was named for Hepburn — she's her niece.)

25 CARY ELWES & ROBIN WRIGHT, "THE PRINCESS BRIDE" (1987)

Peter Falk's only been building it up as the "greatest kiss in the history of kisses." So no pressure on Wesley and Buttercup (the future Mrs. Sean Penn) when they finally clinch after Fred Savage (as the romance-averse boy listening to the story) says it would be OK if they kissed. He's learning.