

# We rob banks

THE TOP 5 HEIST MOVIES OF ALL TIME



HOLLYWOOD has long loved loot-robbing capers, from the 1903 silent landmark "The Great Train Robbery" to the 1955 French gem "Riffifi" (so detailed in its heist that it was banned initially in France) to Spike Lee's new "Inside Man." Let's face it: Who hasn't fantasized about pulling off the perfect crime? Here are five films that let us live vicariously.



**1 BONNIE AND CLYDE (1967)**  
Why do they rob banks? Because that's where the money is. This violent gem starring Warren Beatty and Faye Dunaway (left) turned cold-hearted criminals into lovable rebels.

(When they rob a bank, they insist the customers caught inside keep their personal possessions.) It all looks like great fun — until the finale.

**2 OCEAN'S ELEVEN (2001)**  
Everyone wants to break the bank at Las Vegas. But George Clooney and his gang (top) figure it's easier to just break into the bank. Of course, if criminals were as good-looking as Clooney, Brad Pitt, Matt Damon and Julia Roberts, they could turn to modeling and save themselves the fuss.



**3 DOG DAY AFTERNOON (1975)**  
"The robbery should have taken 10 minutes." This tense New York City drama depicts the inevitable: how the best-laid plans almost always go horribly awry. Al Pacino was at the height of his Everyman powers (and John Cazale, right, was unforgettable as his accomplice) even though this regular Joe was trying to steal money for his boyfriend's sex-change operation.



**4 GOLDFINGER (1964)**  
A bank is one thing, but Fort Knox? Now that's a superheist! Thank God James Bond (Sean Connery, left, of course) is on hand to

give the Americans a hand. Gadgets, naughtily named Bond girls, menacing henchmen — this was when the Bond films locked in their formula.



**5 HEAT (1995)**  
Frankly, the most elaborately planned crime in the world won't keep an audience riveted if they don't care about the people pulling it off. That's why this Michael Mann drama is a keeper the sit-down between Robert De Niro and Al Pacino (left) is more compelling than any bank job will ever be. Why? Because we can't help wondering who is going to steal the scene.

— Michael Giltz