

In Print

Boys on the Side

Any author who sets out to get at the truth in a Hollywood story has his work cut out for him, but **Boze Hadleigh** has elected to pursue a mission even more challenging than most. He has made a career out of documenting the history of prominent gay, lesbian, and bisexual figures in an industry that to this day prefers its non-hetero stars to stay in the closet. His latest book is *Hollywood Lesbians* (Barricade Books, \$21.95), a collection of interviews with such lesbian and bisexual stars as Sandy Dennis, Barbara Stanwyck, Dame Judith Anderson, and Nancy Kulp (that's right—Miss Jane Hathaway of *The Beverly Hillbillies* never really had a crush on Jethro). His subjects' reactions to his questions are as wide-ranging as the eras they were raised in. "Sandy Dennis was a friend, so that was fun," Hadleigh says. "Nancy Kulp had a lot of humor. The way she put it was very smart. She did admit she was a lesbian, but in a roundabout way and without using the word." Others weren't quite so forthcoming, especially a frosty Barbara Stanwyck. "She was unwilling and hostile, and within two minutes of entering her home in Bel Air, I felt like, 'Well, why did she even agree to this?'" Others were significantly more open. Comic Patsy Kelly, for instance, blithely announced, "Yeah, I'm a dyke. So what? Big deal!"

MICHAEL GILTZ



HOLLYWOOD *Lesbians*

BOZE HADLEIGH
By the author of *Hollywood, Bible On*

