

# Out-of-Body Experience

**S**ure, she's been nominated three times for a Tony Award, has just released her debut solo album, and has sung at the White House and Shea Stadium. But **Judy Kuhn** knows that when the day



comes to tell stories that will impress her newborn daughter, her most recent accomplishment—providing the singing voice for the title character in Disney's upcoming animated film *Pocahontas* (opening June 23)—is the one that will really win her over. "I



have the feeling it will be the only thing she's impressed with from my career," laughs Kuhn, who will attend the "*Pocahontas* in the Park" preview at Central Park's Great Lawn on June 10. (If you don't already have a ticket from Disney's mail-in lottery, don't even bother showing up. You won't get near the screens, and the kids will never let you forget it.) Embodying the musical voice of a character that existed only in pen-and-ink sketches was odd for Kuhn, but the thrill of singing with a 90-piece orchestra was, she says, "incredible." As Kuhn

points out, the largest pit orchestra for a Broadway show is about 30 instruments strong. When they recorded the soundtrack for *Pocahontas*, she exclaims, "the *string* section was bigger than that."

MICHAEL GILTZ