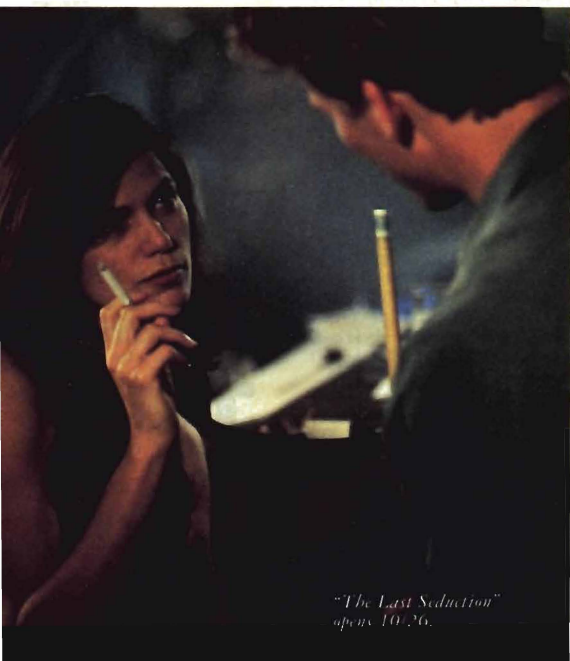


Talent

Femme Fatale

A list of her recent, forgettable movies—*Acting on Impulse*, *Desperate Trail*, *Chain of Desire*—makes **Linda Fiorentino** laugh, then ask, “A spiral downward, isn’t it?” After snaring a lead role in 1985’s *Vision Quest* on her first audition, she got juicy roles in class acts by Martin Scorsese (*After Hours*) and Alan Rudolph (*The Moderns*). “Sometimes, I’ll take a job because I need the money,” she admits quite matter-of-factly. “I’ll take the least offensive job I’m offered and then I’ll pray to God it’s



*“The Last Seduction”
opens 10/26.*

never seen.” That won’t be the case with *The Last Seduction*, a modern-day *noir* that delivers on the promise of director John Dahl’s *Red Rock West*—and should also deliver a jolt to Fiorentino’s career. As Bridget Gregory, she’s a tough, deliciously manipulative scam artist who first dupes her husband out of every cent he has and then seduces a small-town rube to finish him off. Bridget, Fiorentino admits, has done more than just boost her profile. “She’s so irredeemably evil and bitchy! In a way, it was therapeutic to play the part. I didn’t have PMS for six months after we wrapped.”

MICHAEL GILTZ