

Retrospective Multimedia Welles

The **Voyager Company's** innovations with laserdiscs almost singlehandedly revitalized that moribund format. So Orson Welles—who revolutionized every medium he tackled—would have enjoyed the fact that this multimedia company's entire history can be traced through his work. In 1984, Voyager

kicked off the Criterion Collection of laserdiscs with a special edition of *Citizen Kane*. "Just being able to use the still-frame capacity of a laserdisc to reproduce budgets and scripts and photographs was pretty mind-blowing," points out

Peter Becker, the executive producer of Criterion. *Kane* was followed by an inspired reconstruction of *The Magnificent Ambersons* and other works

by Welles, and another title—the rarely seen 1973 mock documentary *F for Fake*—is due out at the end of July. Welles is the subject of a retrospective at the American Museum of the Moving Image July 8–July 30 (see "Museums, Societies, Etc."), where the company will premiere *Theater of the Imagination*, a \$29.95 CD-ROM showcasing his radio work along with a wealth of archival material.



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