

## Preview

# Girls on Film

**T**he success of last year's *Go Fish*—a low-budget black-and-white comedy about frisky young lesbians that grossed an impressive \$2,000,000-plus—has prompted a virtual glut of similar independent



features. And unlike Whoopi Goldberg's much-hyped character in the recent *Boys on the Side*, these women actually get to kiss onscreen and everything. In *Only the Brave* (above)—a sort of distaff *Rebel Without a Cause* screening at New Directors/New Films next week—one of the female teens gets intimate with a shy teacher from her school. In *Bar Girls* (opening in April), the protagonists pair off in enough dizzying combinations to require a scorecard. And in *The Incredibly True Adventures of Two Girls in Love*, we're treated to first love worthy of John Hughes in his *Breakfast Club* glory days. "It's very lovely, very tender teenage love, only it happens to be two girls," says Ruth Vitale, president of Ted Turner's Fine Line Features, which is releasing the film in July. Vitale laughs at the idea of trying to sell it by downplaying the lesbianism; in fact, she perceives that as a distinct plus. "The business has become so competitive," she says, "that it becomes very difficult to have movies if there isn't something you can market it on."

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