

The Ticket

Wasserstein

Playwright and best friend **Paul Rudnick** tells why he wouldn't miss the revival of Wendy Wasserstein's *Uncommon Women and Others* opening October 26.

"I've known Wendy since I was an undergraduate at Yale. I did the props and Wendy played a French maid in a Feydeau farce. Even though she's gone on to win the Pulitzer, I must say, she played the maid *astonishingly* well, especially for a woman who I don't believe has ever cleaned a hotel room.

"Wendy had a rough time at Yale. Back then, the vogue was for imitation Sam Shepard plays—rugged male Western plays that were usually written by some Jewish boy from Long Island. Wendy was treated as some oddball whose work would never last."

