

# Performance Going, Going ...

**W**inter always cuts a swath through the theater, claiming any frail shows for its own.

Last year, the drop in temperature—and its attendant drop in attendance—even threatened the life of that hardy Off Broadway survivor *The Fantasticks*. Nineteen ninety-five is no excep-



tion, with three shows calling it quits and a fourth—*Damn Yankees*—hoping to cheat death by going into hibernation until February 28. Close out the year by catching them while you can.

## Show

## Closing Date

### **Damn Yankees**

**12/31/94**

Why tough it out during the frozen months of January and February? The producers of this musical decided it was smarter—and cheaper—to go on hiatus until February 28, when Jerry Lewis makes his Broadway debut as the Devil, taking over for the departing Victor Garber.

### **Passion**

**1/7/95**

Closing just eight months after it opened, Stephen Sondheim's intimate musical about obsessive love, like many of his shows, will doubtless prove more commercial when revived a few years down the road. It's set to open in London in the fall of '95.

### **Guys and Dolls**

**1/8/95**

The happy case of a Broadway show that succeeded commercially *and* critically. It garnered great reviews, ran for more than two and a half years, and had the good taste to close shop just before besting the 1,200-performance mark of the revered original.

### **Carousel**

**1/15/95**

Director Nicholas Hytner will see his brooding, acclaimed revival of the Rodgers & Hammerstein classic close on Broadway just as his debut film—*The Madness of King George*—opens in theaters around the country. *Carousel* premiered March 24 to strong business and even stronger reviews, but Lincoln Center decided to close it rather than undergo the cost of bringing in new cast members, moving the show to another house, and weathering the reduced box office of winter.