



Overexposure: Rupert's Not-So-Secret Service

STILL HARD AT WORK on that gay James Bond script and donning the role of a world-class mystery man in training, **Rupert Everett** (left) is perfecting his many guises. Currently, Everett can be seen on stage in London in heavy makeup playing Flora Goforth in Tennessee Williams' *The Milk Train Doesn't Stop Here Anymore*. He's also in the current issue of *Visionaire*, in an arty layout shot by **Karl**

Lagerfeld. And most appealing to those who fell for him as the romantic-but-sane center of *My Best Friend's Wedding*, Everett is also reportedly adorning the walls of New York clubs in some of the more explicit outtakes from that same Lagerfeld shoot. If the nude photos leave little mystery about Everett himself, it seems a strange warm-up for a secret agent: Where on earth would he hide his gun?