

[SEARCH BLOG](#)[FLAG BLOG](#)[FOLLOW BLOG](#)Next Blog»[sal1mineo@hotmail](mailto:sal1mineo@hotmail.com)

POPSURFING.COM

SURFING THE WAVES OF POPULAR CULTURE
BY MICHAEL GILTZ & FRIENDS

FRIDAY, JULY 27, 2007

Two Concerts; Two Revelations

I went to two shows last night. The first was an electric blues band called [Back Door Slam](#) performing at the Mercury Lounge. Their publicist urged me to check them out. Usually, I let publicists play the "you've got to see this" card once or twice a year. Some try to use it with every single project and you learn to ignore them. Others know they'll earn your trust if they play that card only when they really mean it. This publicist had probably never really pushed me to see an act before, so I gave it a shot.

My friend Noam and I arrived and went back to the concert area...which was virtually empty. We sat on the couch along the wall as a few people wandered in for their 8 p.m. set. I said, "Wouldn't it be fun if they blew us away?" And darned if they didn't. The three kids I thought were techies were in fact the band. All of them about 21, with the lead singer Davy looking like he was still in high school. While they were still goofing around before the show, the bassist tickled the lead singer from behind, who jumped five feet in the air and then they laughed and he offered a hug which the bassist mock accepted but then walked away before delivering. Then they wandered onstage and the sweet looking Davy (who looks like he should be starring on a show on Nickelodeon) started singing and out of his mouth leaped the voice of a 60 year old blues singer, confident, raspy, commanding and electric. His guitar playing was equally assured. They performed some originals, a cover of Cream and Jimi Hendrix, a 30s blues number I didn't catch and all of it was just a blast. Davy indulges in some flashy pyrotechnics, but if you can't do that when you're 21, when the heck can you? But they were very, very disciplined and like all promising blues acts, you can only assume they'll deepen and get even better over the years. The next coming of Stevie Ray Vaughan? An absolutely earned comparison after seeing them live. The bassist had some seriously long fingers and was delightfully unperturbed throughout the show -- a real rock, just like the drummer. This is a really good power trio I wouldn't hesitate to

FAVORITE LINKS

[Americablog](#)

[Five O'Clock Lightning baseball blog](#)

[Deep Pop -- Lori Lakin's Blog](#)

[The Back Page -- Jason Page on ESPN Radio](#)

[Cine-Blog -- George Robinson's Blog](#)

[Documents On Art & Cinema - Daryl Chin's Blog](#)

[Brucie G's Wondrous Blog Of Adventure and Mystery -- Bruce Greenspan's Blog](#)



BLOG ARCHIVE

▼ [2009 \(17\)](#)

▼ [July \(3\)](#)

[1939 -- The Greatest Year For Movies](#)

[Swimming Bans Those Hi-Tech Suits!](#)

[Best Movies Of The Year -- The Master List](#)

▶ [June \(3\)](#)

▶ [May \(1\)](#)

▶ [March \(2\)](#)

▶ [February \(1\)](#)

▶ [January \(7\)](#)

▶ [2008 \(86\)](#)

▶ [2007 \(781\)](#)

▶ [2006 \(2412\)](#)

▶ [2005 \(5\)](#)



CONTRIBUTORS

[Aaron](#)

[Biboy](#)

