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SURFING THE WAVES OF POPULAR CULTURE
BY MICHAEL GILTZ & FRIENDS

THURSDAY, OCTOBER 26, 2006

Madonna On Oprah

I've always liked Madonna because she's a great songwriter, delivering one classic pop tune after another for more than 20 years. All the other stuff -- the attention, the controversy -- is just noise. And of course she's always portrayed as one tough cookie. So why aren't I surprised that she came across as so confused and hurt by the attention brought to her adoption of a little boy from Africa. Despite her clear emotional feelings on the topic, Madonna was typically thoughtful and intelligent in discussing her actions. Yes, she could have adopted a little black baby right here. But since her participation in Live 8 led Madonna to set up charitable works in Malawi, she had paid several visits to the country and was obviously familiar with the many sick and dying kids there. So she adopted one. Makes sense to me. If she'd done charitable work in China, maybe it would have been a Chinese baby. If she'd done charitable work in New Orleans, it might have been a child from there. Shouldn't we be happy any wealthy person who has had kids on their own would choose to adopt a child from anywhere in the world? Abandoned and neglected children will never run out, unfortunately. If it becomes "trendy" to adopt a kid from Africa, why then there will be a few less children in that country without a home. Where's the harm? And for someone so savvy, Madonna sure was surprised her actions caused a worldwide sensation. I could have told her that would happen -- maybe she knew that and just wasn't expecting the attention to be so negative. Whether she produces a book of erotica or adopts a baby, Madonna can't help stirring the media into a frenzy.

POSTED BY MICHAEL IN NEW YORK AT 12:07 PM



2 COMMENTS:

Anonymous said...

1) She had never been to Malawi before Oct 2006.

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