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BY MICHAEL GILTZ & FRIENDS

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## New Battlestar: Galactica Tonight; NYT Sort Of On Board

There's a new "Battlestar: Galactica" tonight. [The New York Times](#) tries to get on board but they blow it in eight different ways, unintentionally proving they haven't been watching the show at all. First they blather on about how the show can be seen as an allegory for Iraq and why critics hate this. Then they make the bizarre claim that OTHER critics discriminate against genre shows like sci-fi:

"Ultimately, genre discrimination is not good for anyone. And it has been particularly hard on science fiction like the newest "Battlestar," which has been snubbed by some critics who fear its didacticism and (scarier still) the ardor of its fans."

Actually, I'd hardly call "BG" snubbed by critics: it's regularly hailed by most everyone as a terrific series. Only "The Wire" on HBO has received more praise in the last few months and even that is a close call. As for "genre discrimination," maybe the NYT doth protest too much because they were late to the game on "Buffy The Vampire Slayer" and "The X Files" and "Gilmore Girls" (a chick show) and many others that didn't have the gravitas of "drama." Then they refer to the new season premiere setting ratings records for SciFi, which is misleading since the new season premiered at slightly lower numbers than before. (I'm sure it set some "record" because networks can always slice and dice numbers, but the new season of "BG" has not unfortunately continued to grow its audience. It's doing fine, however, so don't worry-- after all, they're facing new episodes of other shows in the midst of the fall tv season instead of airing in January and the summer during reruns. But that's a distinction too fine for the NYT.)

Finally, just to prove they haven't a clue what's been going with the show, they write this:

A recent exchange between Laura and Gaius Baltar (James Callis), an oily human recruited by the Cylons to be their puppet

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