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SURFING THE WAVES OF POPULAR CULTURE
BY MICHAEL GILTZ & FRIENDS

SATURDAY, MAY 06, 2006

Surfing Thru "United 93"

I wanted to see it. I needed to see it. (For work.) But I kept sort of avoiding it, even though I didn't expect the movie to bother me emotionally beyond whatever the movie itself might achieve. But it did. And it was certainly the quietest New York audience I've been around at a movie theater in a long time, if ever. Not a sound from anyone from beginning to end. Director Paul Greengrass did a terrific job -- no surprise since his "Bloody Sunday" was an exceptional look at the Irish troubles that felt so authentic you wondered if it was a documentary and his "Bourne Supremacy" proved he had a way with action and violence. It was matter of fact, moving and sad. I don't ever need to see "Mission: Impossible" again because it moved me so little. I don't ever want to see "United 93" again because it moved me so much.

POSTED BY MICHAEL IN NEW YORK AT 7:47 PM



2 COMMENTS:

[RC said...](#)

i like your last line about mission impossible and united 93.

I've never seen bloody sunday by greengrass but maybe i should.

--RC of strangeculture.blogspot.com

1:12 AM

[Michael in New York said...](#)

Thanks. Bloody Sunday is very good and certainly not as wrenching as United 93 because we have less emotionally invested in the topic (assuming you're not living in Ireland).

12:34 PM

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