

**Made in America.** Whoopi Goldberg, single mom, vs. Ted Danson, sperm-bank dad. Warner Home Video, cassette not priced; laserdisc, \$34.98.

**Three of Hearts.** Lesbian hires stud to woo back girlfriend. Not a good idea. With Sherilyn Fenn, William Baldwin, and Kelly Lynch. New Line Home Video, cassette not priced; laserdisc, \$39.99.

## CLASSICS/ FOREIGN

**Jane Eyre.** Orson Welles and Joan Fontaine in the Charlotte Brontë classic that you never wanted to read in high school. Fox Video, \$19.98; laserdisc, \$49.98.

★ **The Best Intentions.** Ingmar Bergman "retired" after making *Fanny and Alexander*, declaring it his last movie as a director. Well, sort of. Since then he's done work for TV and theater, published his memoirs, and plumbed

the relationship of his mother and father in a novel and screenplay, both titled *The Best Intentions*. As directed by Bille August, the movie's a clear-eyed but moving story of the courtship and early years of marriage between Henrik and Anna Bergman. From the shocking opener—in which Henrik coldly refuses to see his dying grandmother—to the tentative, ambiguous ending, there's not a trace of sentimentality or romanticism in it. Obviously, Bergman's only intention was to tell his parents' story truthfully. He served them well. Academy Elite, \$89.95; subtitled.

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**Kiss and tell:** *Parental discretion, Bergman-style.*

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