



HEAR HERE

## SCORING

**M**OVIES HAVE POPULARIZED everything from Ray Bans to ripped sweatshirts to wire-haired fox terriers. So it should come as no surprise to soundtrack collectors that movies have also popularized different types of music. Witness the following scores:

● **Black Orpheus** (Verve) captured the excitement of Carnival in Rio and served as a 1959 calling card for bossa nova. Making his debut was Antonio Carlos Jobim, a pioneer of this seductive Brazilian style, who would soon pen "The Girl From Ipanema." The movie's score is a noisy, colorful collage of street sounds, the shouts of carnival partygoers, and such bossa nova classics as "Manha de Carnaval."

● **The Harder They Come** (Mango), a low-budget 1973 film about life in Jamaica, introduced a generation of college kids to reggae with its infectious, memorable songs by Jimmy

Cliff ("You Can Get It If You Really Want," "Many Rivers to Cross"), the Maytals, and others.

● **American Graffiti** (MCA) certainly didn't introduce anyone to early rock 'n' roll. Its bumper-to-bumper hits by such stars as Chuck Berry and Buddy Holly were as familiar as the cast (Harrison Ford, Richard Dreyfuss) was unfamiliar. But the movie is a landmark of the nostalgia craze, repackaging music that was once a symbol of sexy, raucous rebellion into a reminder of a sweet and innocent past.

● **Saturday Night Fever** (Polygram), perhaps today even more than in 1977, embodies the glory and shame of disco—irresistible singles ("Stayin' Alive," "If I Can't Have You"), interminable versions of bad songs (almost eight minutes of "Calypso Breakdown"), and bizarre adaptations of classics (Beethoven's

Fifth Symphony and Musorgsky's *Night on Bald Mountain*) that one longs to consider tongue-in-cheek.

● **Singles** (Epic) looks to capitalize on the "Seattle sound,"



SMELLS LIKE SEATTLE: SOUNDGARDEN.

the latest subgenre of rock 'n' roll. This soon-to-be-released Cameron Crowe film, more about single people than recorded singles, lined up a soundtrack of music from such hot Seattle bands as Pearl Jam, Soundgarden, and Alice in Chains long before Nirvana made their hometown smell like success. **MICHAEL GILTZ**