

NAME: JESSE GILBERT

AGE: 27 OCCUPATION:

MUSICIAN, COMPOSER,
ONLINE PERFORMER AND
PROGRAMMER HOME:
VALENCIA, CALIFORNIA

WEBSITE: WWW.TURBU-
LENCE.ORG/WORKS/FTIME

DIGITAL TOOLS: DAT
RECORDER, COMPUTERS

CROSSING boundaries

A handheld cassette recorder was one of Jesse Gilbert's first toys. "From age four to seven I recorded stories I made up off the top of my head," he says. "I would play bits of them back to my parents, but not a whole lot—I considered them private at the time."

Lately Gilbert isn't so shy about sharing his work. He is one of the creators of Finding Time, a Web-based collaborative performance of international musicians and visual artists. Gilbert and his partner, Scott Rosenberg, coordinate the simultaneous performances on the Internet of musicians worldwide, including the U.S., Japan and Australia. Visual artists provide graphics that relate to the music. The results are broadcast live at www.turbulence.org/Works/ftime and then archived online. "I have felt locked in at times by the notion of the 'composer,' the solitary artist working with no reference to the outside world," Gilbert says. "I'm interested in collaborations because I'm interested in making work that does not represent a singular viewpoint."

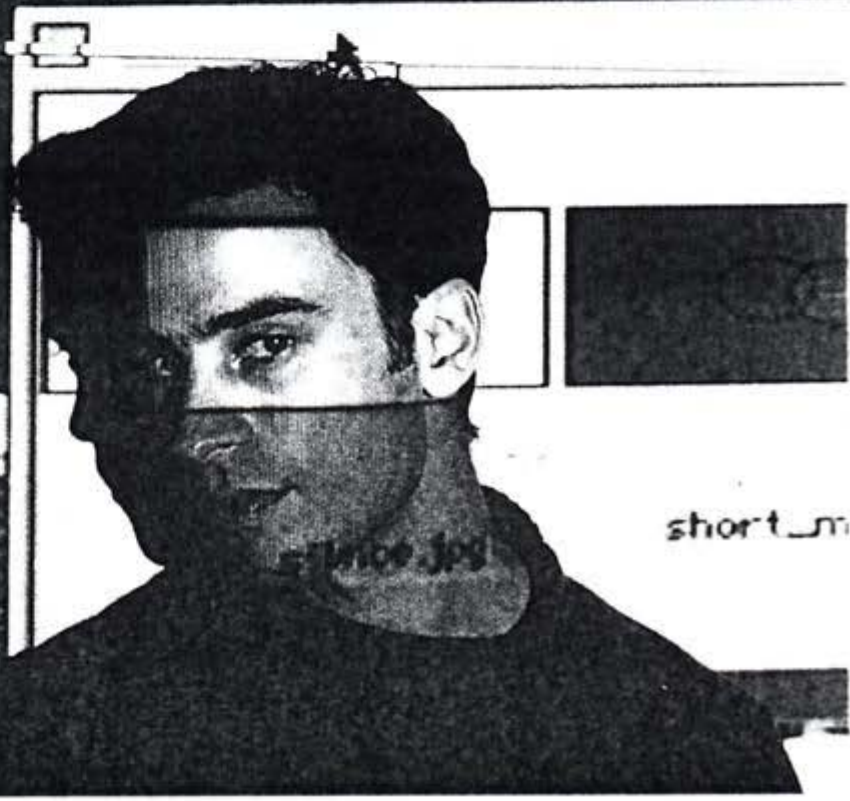
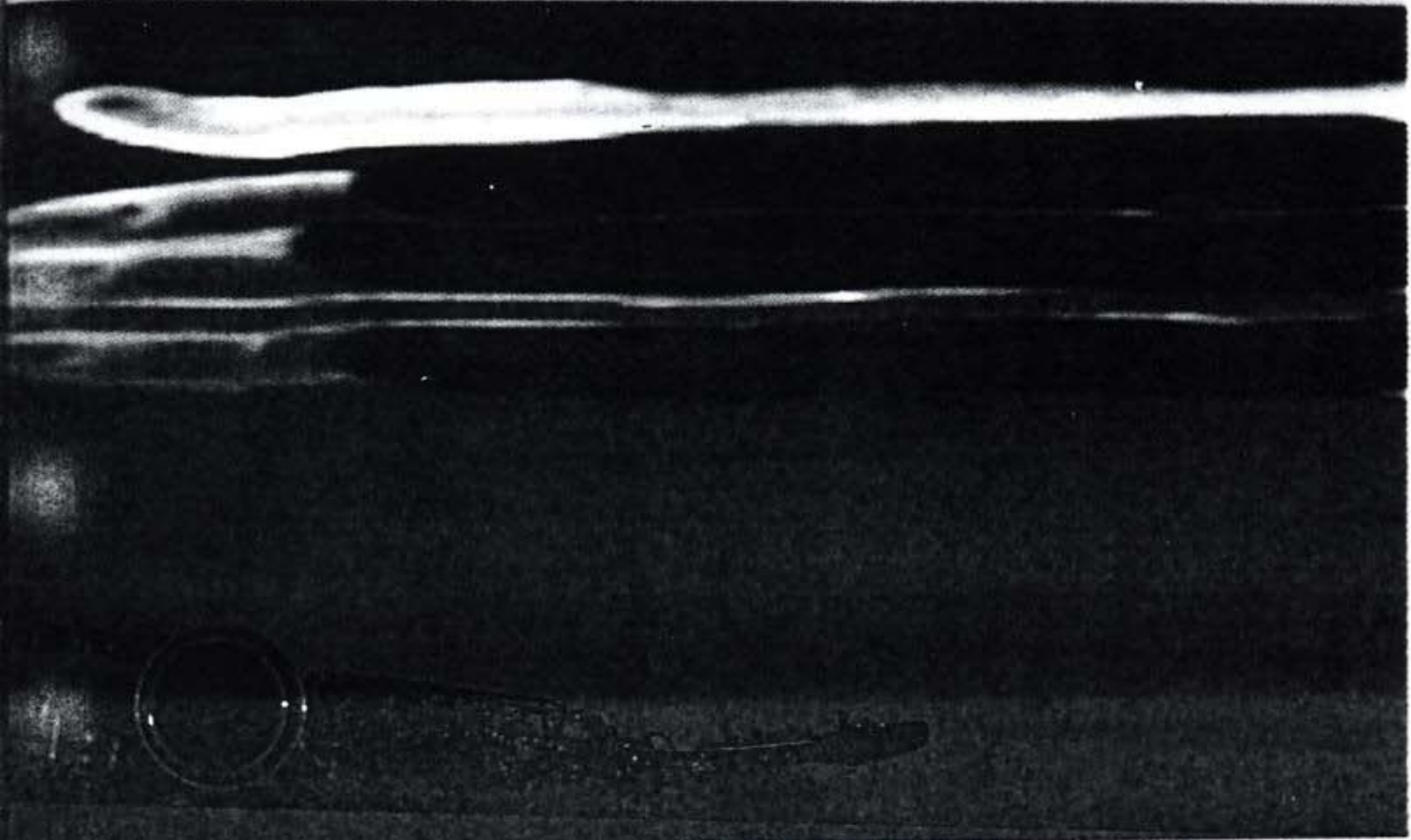
Gilbert, who attends the masters program in new media composition in the music department at the California Institute of the Arts and plays saxophone with the New York-based rock band Brave New Girl, also works with other Internet performance groups such as the text/sound/3-D visual project Adrift (www.turbulence.org/Adrift) and the video-streaming project ParkBench (www.cat.nyu.edu/parkbench/). "I'm interested in crossing boundaries and the ways the Internet has made this possible," he says.

Gilbert has studied traditional music in Ghana and recently worked on art projects in Austria, Canada and France. He likes the way the Internet transcends geographic boundaries. "The opportunity to collaborate with people you'd really never meet is amazing," he says. "In fact, I've never met the vast majority of the ensemble for Finding Time." Yet Gilbert has made a connection through art. "The anonymity of the Internet as well as the potential to be very revealing is attractive to me."—*Michael Giltz*

PHOTOGRAPH BY RODERICK ANGLE

STYLIST: WENDY MINETT; WEB DESIGN: MARLENE NUTALL AND NAT HAMON

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